

VOL. XXIX, NO. 19

WEEK ENDING
JUNE 29, 1929

PRICE TEN CENTS

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

'NEWS OF THE WORLD IN PICTURES'



Back From the Honeymoon

COLONEL CHARLES A. LINDBERGH AND HIS BRIDE, the Former Miss Anne Morrow, Standing Before a Plane at Mitchel Field, New York, Following a Bridal Trip in Which They Eluded Lynx-Eyed Reporters and the Curious Public.

(Times Wide World.)



LEADERSHIP

in Censorship of Advertising

THE NEW YORK TIMES LEADERSHIP in the censorship of advertising is even more significant than its first place in the volume of advertising.

In 1928 The New York Times printed a greater volume of advertising than any other newspaper in the world. But the high quality of the advertising in The Times columns is the greater achievement. The Times standards of censorship are generally accepted as the most careful and thorough of those of any newspaper.

The net paid sale of The New York Times for the six months ended March 31, 1929, was 437,367 weekdays—a gain of 31,660 over the corresponding period last year; Sundays 752,689—a gain of 51,764.

The New York Times

Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXIX, No. 19

New York, Week Ending June 29, 1929

Price Ten Cents
\$4.00 per Year



SULTAN OF SWAT IS BACK IN THE GAME.

"B" RUTH, HOME-RUN KING, Testing Out His Batting Eye at the Yankee Stadium, After Recovering From the Illness That Has Kept Him Out of the Line-Up for Several Weeks Past.

(Times Wide World.)

MID-WEEK PICTORIAL, Vol. XXIX, No. 19, week ending June 29, 1929. An illustrated weekly published by The New York Times Company, Times Square, New York. Subscription rate \$4.00 a year in the United States, Canada, Central and South American countries. All other countries \$5.50. Copyright 1929 by The New York Times Company. Entered as second-class matter March 8, 1918, at the Postoffice at New York, N. Y., under the act of March 3, 1879, and with the Postoffice Department of Canada as second-class matter.

PERSONALITIES IN NEWS OF THE WEEK



(Associated Press.)

ENGLAND'S CYNICAL PHILOSOPHER.

George Bernard Shaw,
Seated, Discussing the
Future of Yugo-
slavia and Dalma-
tia With the Prior
of the Ancient
Monastery at
Ragusa.



**JAPAN'S
WEALTH-
IEST GIRL.**
Miss Ume-
Ko Hashi-
moto,
Heiress to
Her Father,
Who Is
Known as
the John D.
Rockefeller
of Japan.
She Is on
Her Way to
a Finishing
School at
Plainfield,
N. J.

(Times Wide
World Photos.)

(Associated Press.)

TAUGHT MRS. HOOVER CHINESE.
G. T. Chuan, Chinese Professor of Languages, From Whom
the Wife of the President Took Lessons During the Hoovers'
Residence in Peking, China.



(Associated Press.)

STILL THAT GRACIOUS SMILE.

Mrs. Calvin Coolidge, Wife
of the Ex-President, Second
From Left, Received Degree
of L.L.D. at the Smith College
Commencement Exercises at
Northampton, Mass.

(Times Wide World.)



AT LEFT—

BACK FROM THE WILDS.
Kermit Roosevelt, Son of the
Former President, as He Ar-
rived in San Francisco After
Exploring the Tibetan Wil-
derness.

Ambassador Dawes Confers With Premier MacDonald

WHEREVER
CHARLES G.
DAWES, former
Vice President of the United
States and present Amba-
sador to Great Britain, ap-
pears there is likely to be
action. Scarcely had he
landed in the country to
which he is accredited than
he had a conference of the
greatest importance with
Ramsay MacDonald, Pre-
mier of Great Britain, on
the matter of navy reduc-
tion that has been a subject
of discussion between the
two countries for years.

The meeting took place
at Forres, Scotland, in the historic Mac-
beth region. After the conference the
Prime Minister gave out to English and
foreign correspondents the following joint
statement:

"We have had a conversation regarding
the present position of the naval disarm-
ament as between the United States and
Great Britain. It has been informal and
general and most satisfactory.

"His Excellency (General Dawes) pro-
posed to refer to the subject at the Pil-
grims' dinner and I shall do the same
thing at practically the same moment at
a dinner in Lossiemouth, and that is



(Associated Press.)

CHARLES G. DAWES.
United States Ambassador
to Great Britain.

intended to be the begin-
ning of negotiations.

"We both want to make
it clear that other naval
powers are expected to co-
operate in these negotia-
tions, upon the successful
consummation of which the
peace of the world must
depend."

The Lossiemouth dinner
to which the Premier re-
ferred was one to be ten-
dered him by the officials
of that town, in which he
was born and where he is
now resting.

The last sentence of that
official foreword makes it
apparent and emphatic that the new
attempt at naval disarmament which had
its inception in Ambassador Gibson's pres-
entation of President Hoover's "yard-
stick" plan at Geneva is by no means to
be an exclusive Anglo-American matter,
but inclusive of all nations.

The chronology of the situation down
to the latest development in the confer-
ence just held is summarized in British
political opinion as follows:

The election of President Hoover last
Fall; Ambassador Gibson's work at Gen-
eva; then the coming into power of the
MacDonald Government in England.

IN THE GREAT OUT OF DOORS



(Times Wide World Photos.)
TO HINDER FALSE ALARMS.
 Mayor James J. Walker of New York Testing the New Device Attached to Fire-Alarm Boxes Whereby the Person Sending Is Photographed, Thus Enabling the Police to Identify Those Who Mislead the Fire Authorities.



(Times Wide World Photos.)

HATS OFF TO THE FLAG.

Secretary of Labor James J. Davis (Centre of Trio) With Harry S. Goldstein, Grand Exalted Ruler (Left), and Dr. H. Holdenberg, Reviewing the Parade of the Flags at the Elks' Annual Field Day Exercises at Willow Grove, Pa.

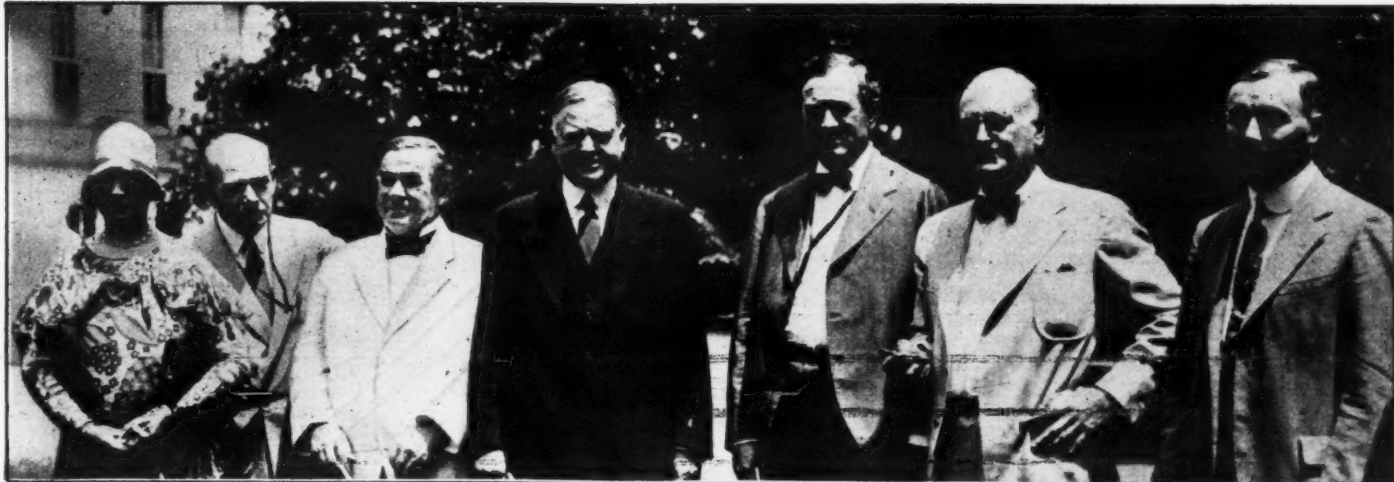
D



(Times Wide World Photos.)

CHANGING OF CLASS FLOWERS.

Senior Class Representatives at Left and Juniors at Right in One of the College Traditional Functions at the University of Pennsylvania on Ivy Day.



(Times Wide World Photos.)

STUDENT FLIERS BEGIN TRAINING.

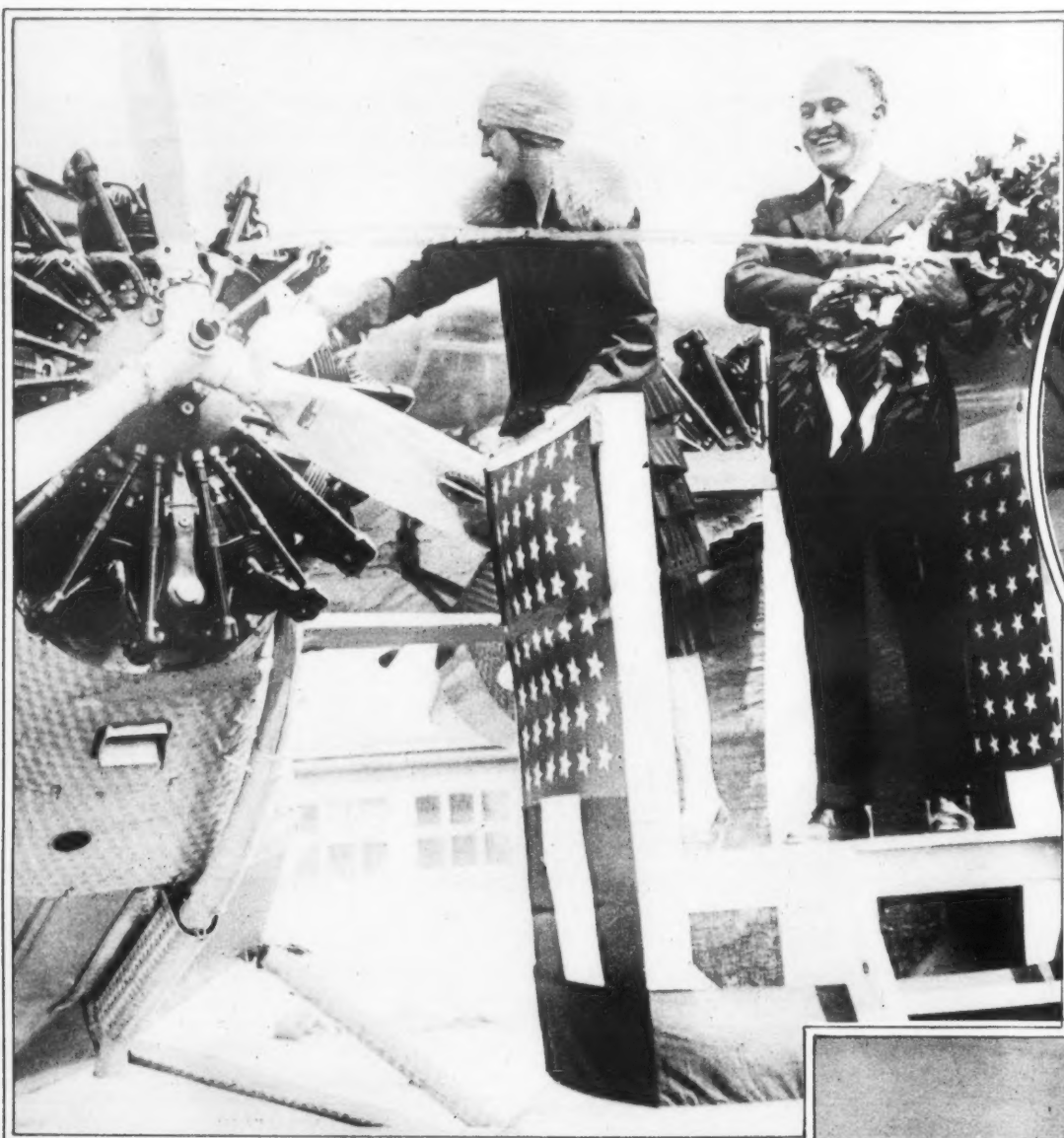
College Graduates From Leading Institutions Being Instructed by Captain Ben Reiswerber in the Use of the Stick at the Philadelphia Navy Yard.

FROM THE LONE STAR STATE.

Delegation From Houston, Texas, With President Hoover, Upon Whom They Had Called With an Invitation to the Chief Executive to Christen the Cruiser Houston When It Is Launched at Newport News, Va.

(Times Wide World Photos.)

PLANES AND PILOTS CLEAVE THE ETHER



(Associated Press.)

ABOVE—

CHRISTENING A GIANT OF THE AIR.

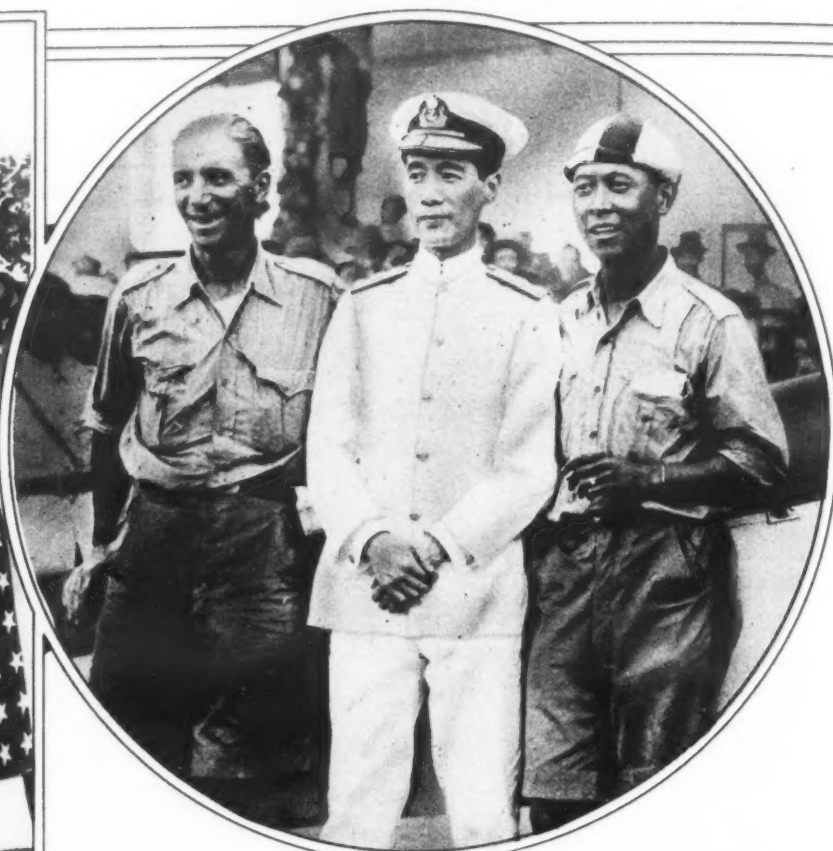
Mrs. David Ingalls, Wife of the Assistant Secretary of the Navy in Charge of Aviation, Sponsoring the Wasp-Motored Fokker Monoplane, The Cleveland, at the Cleveland (Ohio) Airport.

(Associated Press.)

AT RIGHT—

NEW TYPE PLANE GROOMED FOR FLIGHT.

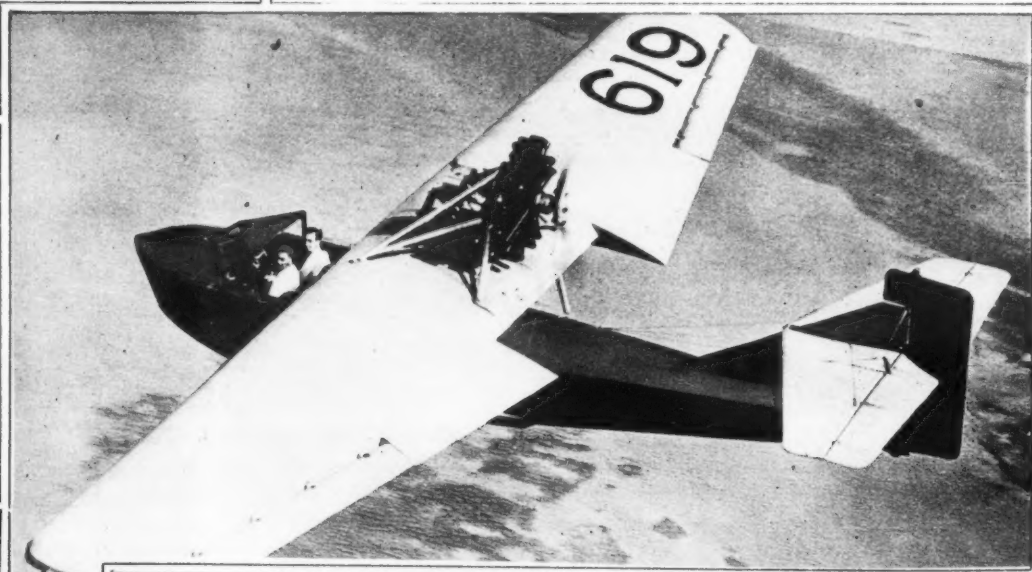
Miami Maid, Amphibian Monoplane, With the Motor Described as "a Jockey Riding the Plane," Which Is Preparing for a Flight From Miami to New York. The Cabin Will Carry Five Persons.



(Times Wide World Photos.)

CELESTIAL PILOT.

First Chinese Aviator, Chen-Wen-Lin (at Right), in Front of His Plane at Amoy, China, One of the Stops on His Flight From London to Nanking. At Left Is His Mechanic, C. Johansen, and in Centre Is Admiral Lin, Defense Commissioner.



(Times Wide World.)

A TRIBUTE TO THE FORMER ANNE MORROW.

Three Members of the Class of 1928, to Which Colonel Lindbergh's Bride Belonged, Dressed as Fliers at the Wellesley Ivy Day Exercises.



(Times Wide World.)

LEARNING SECRETS OF THE AIR.

Graduates of Colleges Going Through Their Thirty-Day Training at the Philadelphia Navy Yard Preparatory to Being Ordered to Pensacola, Fla., for Eight Months' Experience With the Fleet.

STRENUOUS SPORTS AND SOCIETY PASTIMES



(Times Wide World.)

**BRAWNY
OARSMEN.**
Yale Varsity Crew
in a Strenuous
Workout on
Thames River for
the Coming
Regatta.



**AT LEFT—
THE
"FASTEST
HUMAN."**

George Simpson,
the New World's
Sprint Champion,
as He Appeared at
the South Atlantic
Association Meet
in Washington,
D. C.

(Times Wide World.)



(Times Wide World.)

**THE LAST
DESPERATE LEAP.**

Finish of the 100-
Yard Final Heat in the
South Atlantic Associ-
ation at Washington,
D. C., With Stanley
Oster Breaking the
Tape, Alexander
Myers Second and
Alan Chandler Third.



(Times Wide World.)

A NOVEL DIVE.

Art Kurtz, Captain of the Life Guards at the Springfield Pool in Philadelphia, Going Off a Twelve-Foot Diving Board in a Rubber Tire.



(Associated Press.)

**AT RIGHT—
AS IN THE
OLDEN
YEARS.**

New England
Society Sports-
men and Wo-
men Traveling
From Provi-
dence, R. I., in
a Tallyho to
the Race Meet-
ing of the
Country Club
at Brookline,
Mass.



Leaving the Halls of Alma Mater



J. P. MORGAN, Eminent Financier, With a Group of Others on Whom Degrees Were Also Conferred at Princeton University Commencement. Left to Right: Wilbur Cosby Bell, Doctor of Science; E. A. Graham, Doctor of Science; James H. Breasted, Doctor of Letters; Walter J. Damrosch, Doctor of Music; William F. Magie, Doctor of Science; John Pierpont Morgan, Doctor of Laws; Sir Wilfred Grenfell, Doctor of Laws, and Dean Augustus Trowbridge of the Graduate School, Who Presented the Degrees.

(Times Wide World.)



(Times Wide World.)

THE BATTLE OF CONFETTI.

Colorful Combat in Full Swing at Harvard as Friends, Sweethearts and Alumni Throw Myriad Strands of Colored Paper Streamers at the Graduates.



(Times Wide World.)

WELLESLEY COLLEGE COMMENCEMENT.

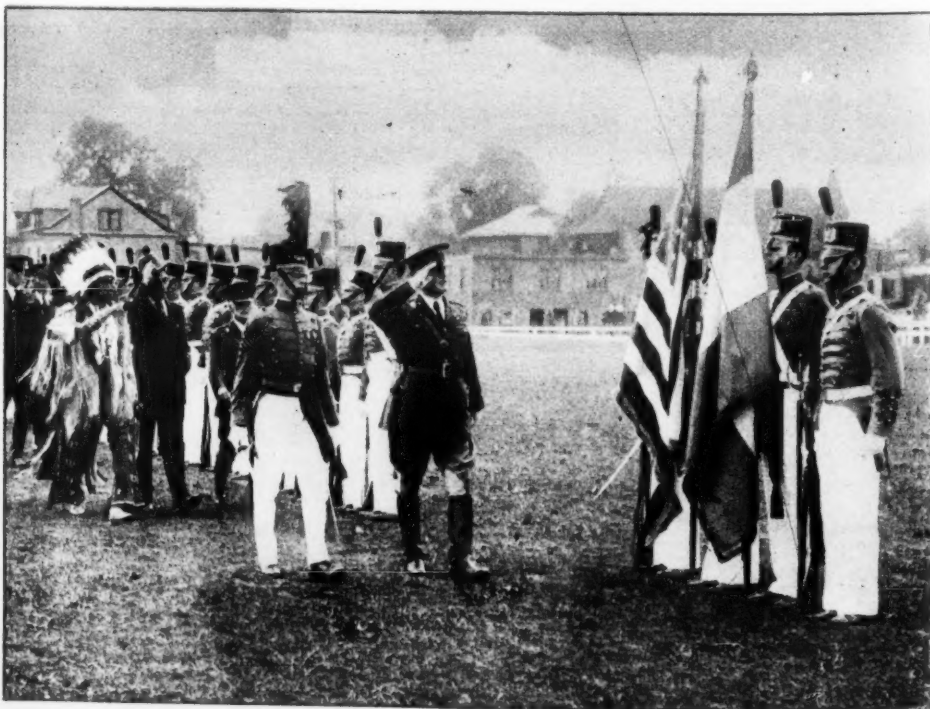
Procession of Alumnae and Invited Guests on the Way to the Main Hall With Miss Ellen Pendleton, President of the College, Last in the Line Walking Alone.



(Times Wide World.)

FUTURE GENERALS.

Graduating Class of the West Point Military Academy at West Point Being Addressed on Commencement Day by James W. Good, Secretary of War.

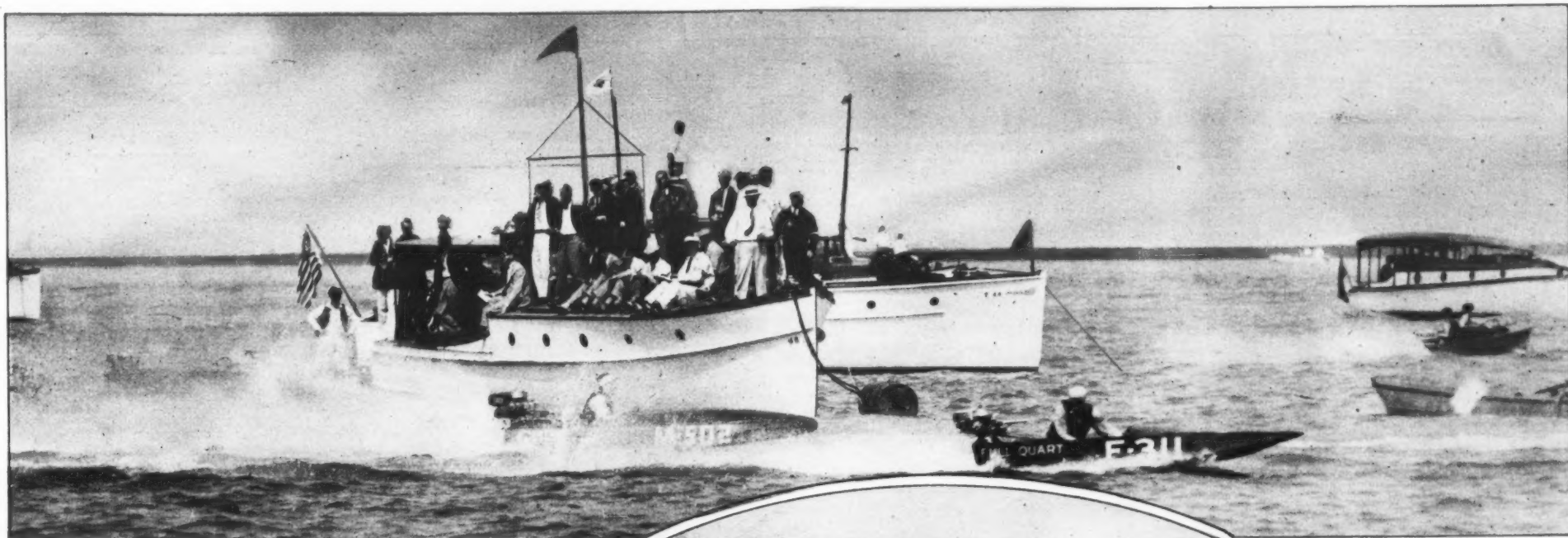


(Times Wide World.)

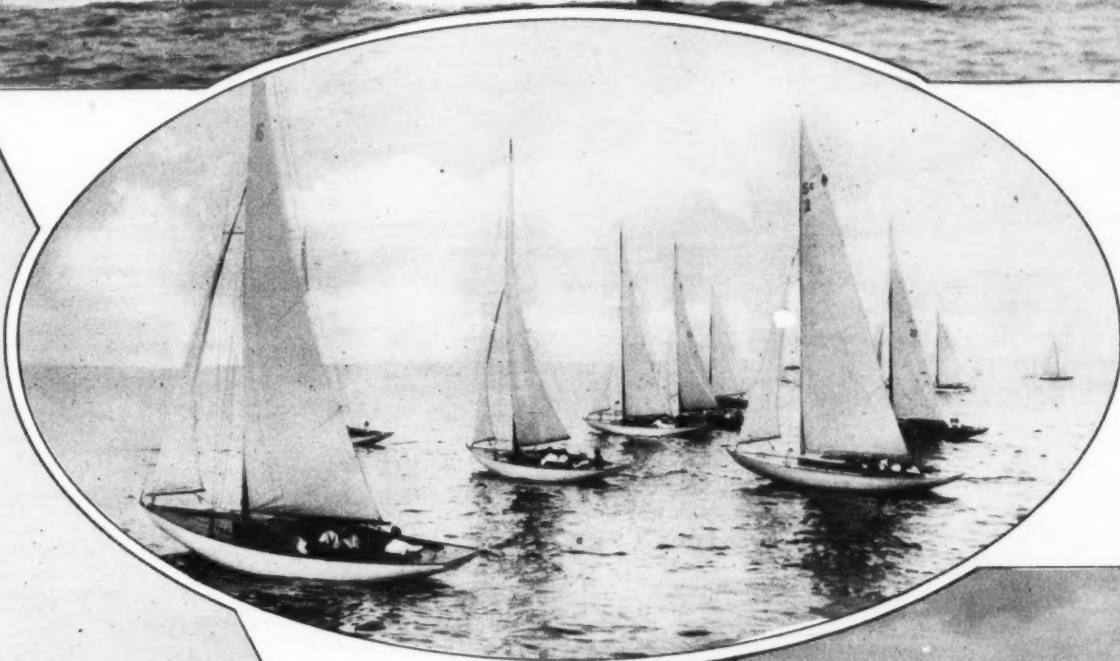
STRAIGHT AS RAMRODS.

Major Gen. William G. Price Reviewing the Cadets at the Pennsylvania Military College.

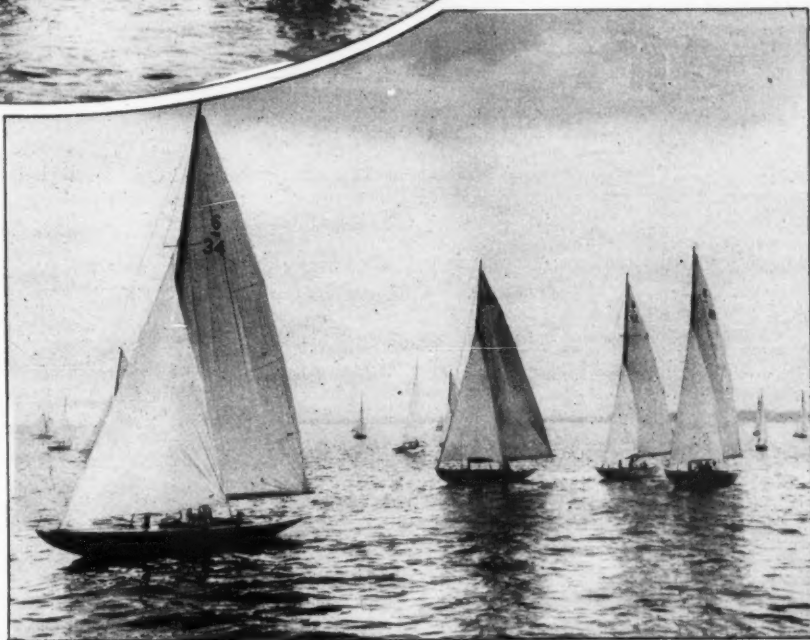
RACING BOATS IN INLAND WATERS



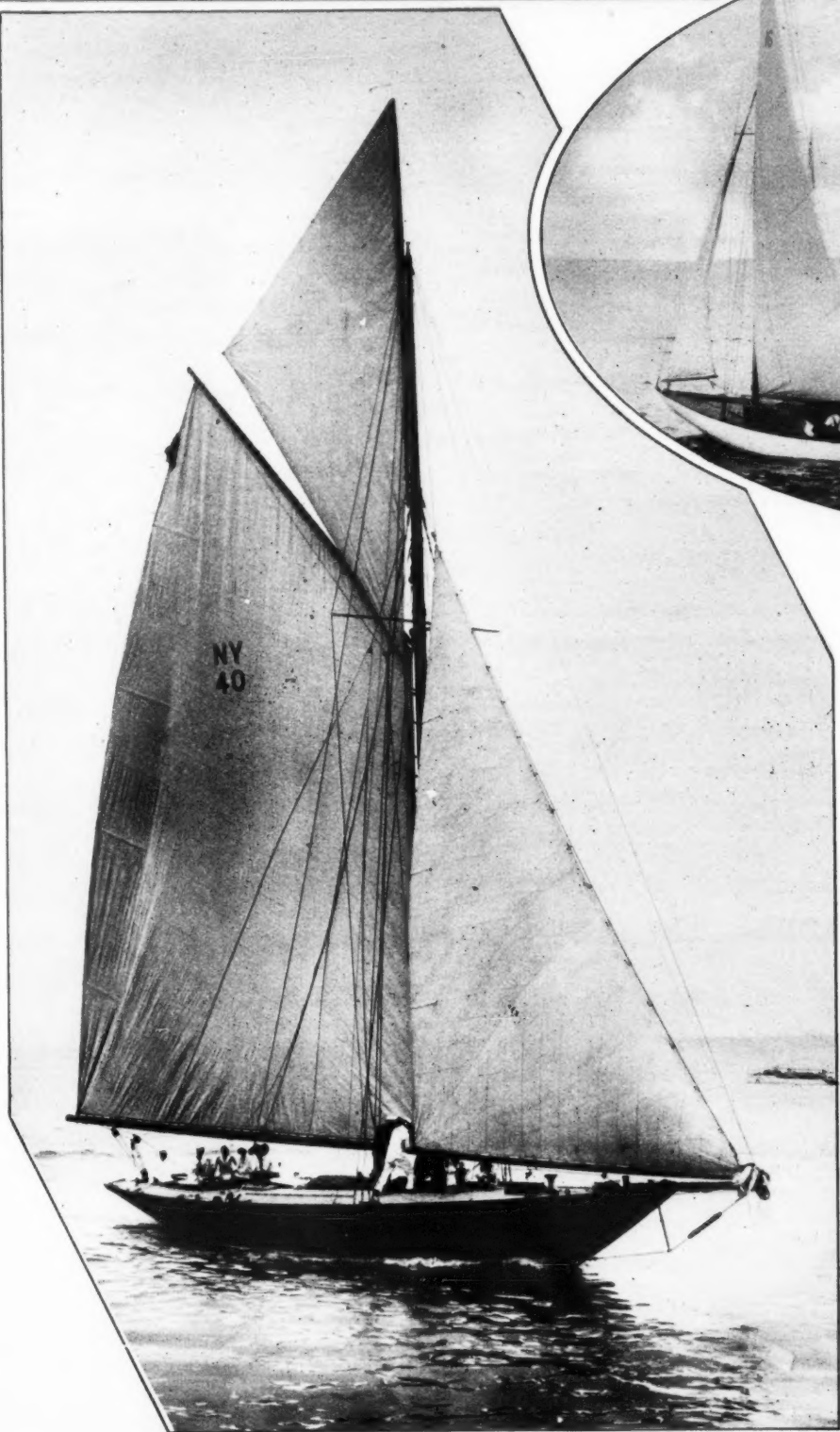
ON LAKE MICHIGAN.
Full Quart Winning the Class B Race at the Running of the Chicago Gold Cup Regatta.
(Times Wide World.)



THEY'RE OFF!
Start of the Seawanhaka Schooners in Class 2 Off Larchmont, N. Y.
(Times Wide World.)

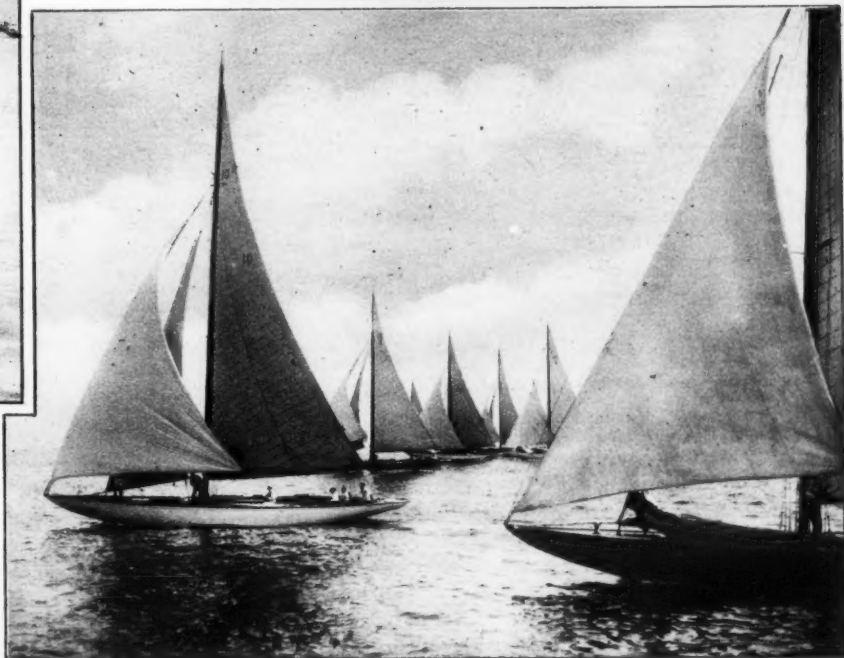


REFLECTED IN RIPPLING WATERS.
Start of the International 6-Meter Class in the Regatta of the Larchmont Yacht Club.
(Times Wide World.)



THE SHAWARA.
One of the Contestants in the Forty-Foot Class in the Larchmont Club Races.
(Times Wide World.)

AT RIGHT—
WITH FILLING SAILS.
Start of the 10-Meter Class Race on Long Island Sound.



AMERICAN DERBY—COLLEGIATE POLO



A RATTLING FINISH.
Mint Sauce Showing Her Heels to Other Horses in the Feature Race at the Thirty-ninth Running of the Brookline (Mass.) Country Club's Annual Race Meet.

(Associated Press Photo.)



AT LEFT—
THE THUD OF FLYING FEET.

Thoroughbreds Coming Down the Stretch in the American Derby at the Washington Park Race Track, Homewood, Ill., With Windy City, the Winner in the Lead.

(Times Wide World Photos.)



FLOWERS FOR THE VICTOR.
Fleet Racer, Windy City, With McDermott Up, Following Triumph in the American Derby.

(Times Wide World Photos.)



THE ARMY FOUR.

West Point Polo Team Who Crossed Mallets With Princeton in the Seventh Annual Intercollegiate Polo Championship Tourney at Bala, Pa., Losing by Score of 11 to 4.

(Times Wide World Photos.)



MALLET AND BALL.
Firestone of Princeton Hitting the Ball in the Polo Game With Army, Won by Princeton, 11 to 4.

(Times Wide World Photos.)

At Westchester County Horse Show



(Associated Press Photo.)

LIKE A BIRD.

Herbert F. Johnson Jr., on Grasshopper. Taking a Jump in Fine Style at the Westchester County Horse Show at Rye, N. Y.



(Associated Press Photo.)

SOCIETY IN EVIDENCE.

Mrs. Langhorne Gibson, Mrs. S. Worril Hyde, Miss Elizabeth Pell and E. Y. Clausen Enjoying Luncheon While Watching the Events at the Westchester County Horse Show.

(Associated Press Photo.)

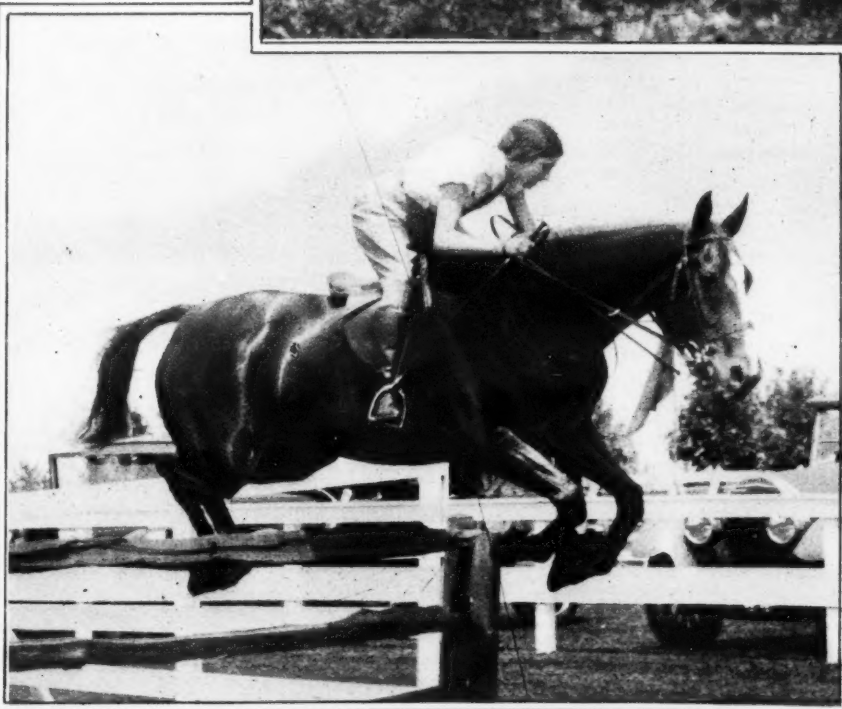
AT RIGHT—A PAIR OF WINNERS. The Misses Mary and Julia Willetts of New Marlboro, Mass., on Their Mounts, Rob Roy and Look Here, With Which They Won Prizes at the Westchester County Horse Show.



(Associated Press Photo.)

A WINSOME WINNER.

Little Priscilla St. George and Her Mount, Which Won the Blue Ribbon in the Novice Class at the Westchester County Horse Show.



(Associated Press Photo.)

TAKING THE BARS.

Miss Carol Gimbel Taking Part in the Contest for Middleweight Qualified Hunters at the Westchester County Horse Show.



IN THE REALM OF ART

New York Mart of Commerce Adorned by Beauty.



NEW CHANIN BUILDING.

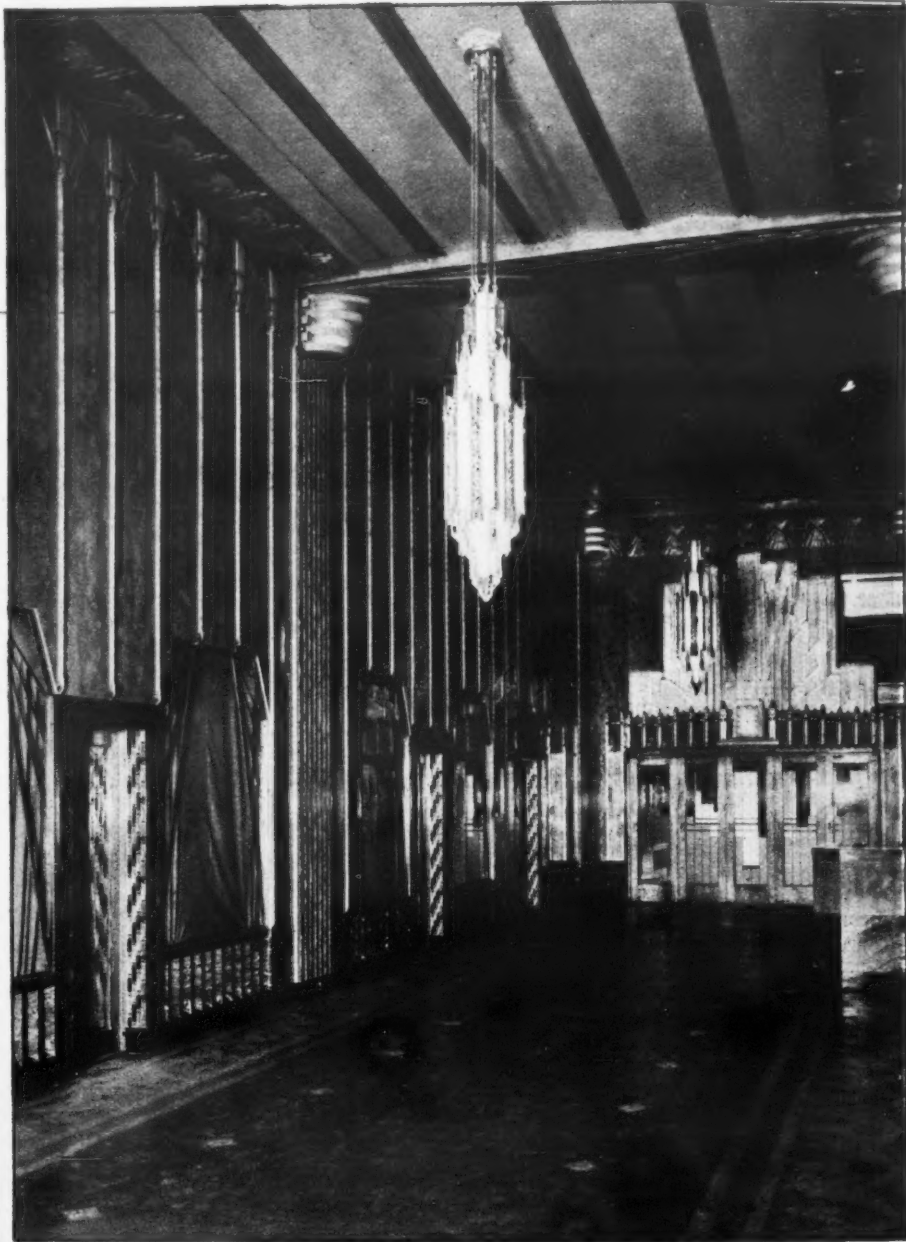
Rising Fifty-six Stories High, at Forty-second Street and Lexington Avenue, New York City.

ONE OF THE ARCHITECTURAL glories of New York is the superb Chanin Building, fifty-six stories high, that stands at the corner of Forty-second Street and Lexington Avenue. It is not merely an impressive mass of stone, but an illustration of how art can be the handmaid of business and commerce.

Two series of sculptures and bronze grilles in the entrances tell in terms of modern design the story of a city in which it is possible for an individual to rise from a humble position by the power of his own mind and hands. To assist in the interpretation of the new art forms the story is told twice, first in the posture of a human figure and again in the abstract forms of modern art in the grille directly beneath.

The figures are superbly molded and the grilles are of striking beauty. They represent Activity, Effort, Endurance, Success, Enlightenment, Vision, Courage and Achievement.

The lobbies and corridors of the main floor are in modernistic designs, employing marbles in several colors, much ornamental bronze and painted and plaster designs in the modern manner. Floors are of terrazzo, with entrances and doors of the elevators in a variety of designs and metals. The great new building is a notable addition to the great collection of skyscrapers that make up commercial New York.



IN THE MODERN MANNER.

One of the Unique Features of the Chanin Building.



MODERNISTIC ART.

As Illustrated in the Interior Decoration of the Chanin Building.

AT LEFT—

"ACHIEVEMENT."

Standing Figure Holding at Arm's Length a Perfect Sphere, Symbol of Triumph and Completed Plans.



**MACHINE SHOP
AND ENGINE
ROOM.**

Part of the Hilles
Laboratory of Ap-
plied Science at
Haverford College,
Haverford, Pa.

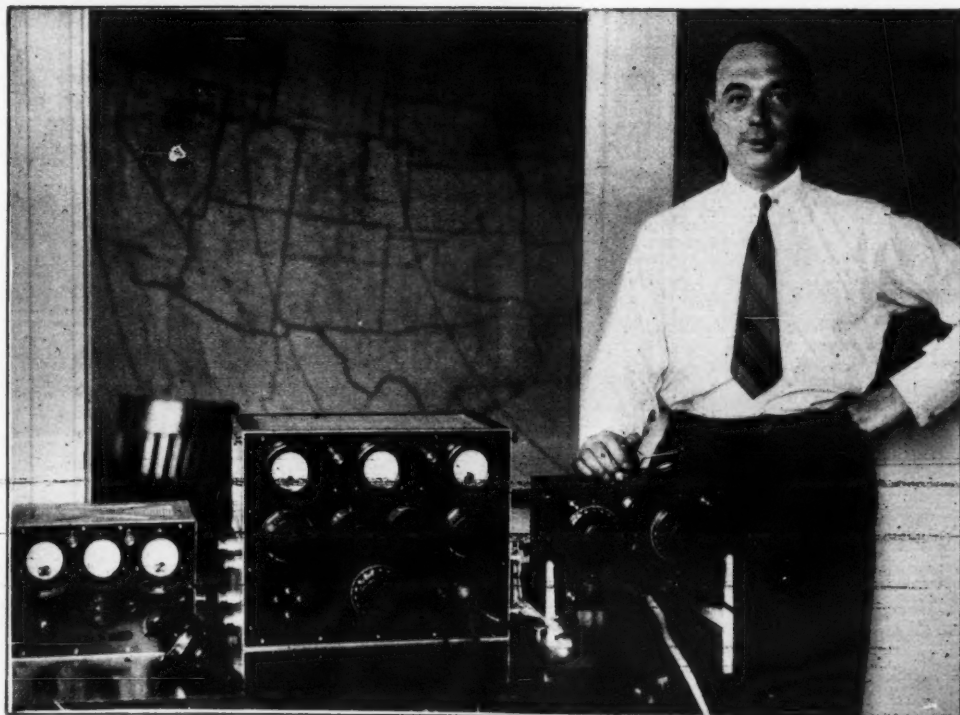


**BEGINNINGS OF A
GREAT INVENTION.**
Janice Writer Talking
Into Model of First Tel-
ephone, Used as an Ex-
hibit in a Chicago Liti-
gation.

(Associated Press.)

**AT RIGHT—
MARCEL MIGUET,**
French Radio Engineer,
With His New Tele-
phone-Telegraph Appa-
ratus.

(Times Wide World Photos.)



THE REALM OF SCIENCE

Inventions, Improvements and Mechanical Devices.



ILLUMINATING NIAGARA FALLS.

Night View of the Cataract Lighted by Apparatus of 1,320,000,000 Candle Power.
(Associated Press.)

A MARKED STEP FORWARD in the perfecting of telephone-telegraphy has been made by Marcel Minguet, a French radio engineer. He has devised an apparatus that can be used to telephone, the sending and receiving being carried on at the same time, and also be used for telegraph. It is powered by from fifty to 100 watts and will be tested by the American Savoia-Marchetti plane. The device works on a fifty to sixty metre wave length. When used as a phone it has a radius of from 1,200 to 1,500 miles and when employed as a telegraph it has a radius of from 4,000 to 6,000 miles. At the left in the picture shown is the telephone transmitter, the telegraph transmitter and last the receiver.

A magnificent spectacle was offered at the recent Niagara Falls International Spectacle of Light. An illumination of 1,320,000,000 candle power was thrown on the mighty cataract and the effect was overwhelming. A battery of twenty-four high-intensity searchlights was used in the demonstration, with an added display of fireworks arranged so that the mammoth shells exploded high above the falling waters.

The improvement that has been made in telephone communication is impressively indicated by the picture of the first device that has since become the remarkable and sensitive instrument in use today.

The Yellow Bird Flies the Atlantic



THE GIRL HE LEFT BEHIND HIM.
Mrs. Jean Assollant, Three-Day Bride of the Youthful Pilot of the Yellow Bird, Checking Her Husband's Progress by Help of News Dispatches.

(Associated Press Photo.)



(Times Wide World Photos.)

OFF ON A PERILOUS VENTURE.
The French Monoplane Yellow Bird as It Took Off From Old Orchard Beach, Me., and Turned Its Nose Toward Paris.



**AT RIGHT—
AN UNINVITED PASSENGER.**
Arthur Schreiber, 22-Year-Old Portland, Me., Youth, Who Hid Himself in the Tail of the Plane Just Before the Take-Off.

(Associated Press Photo.)

By J. W. Duffield

ANOTHER STRIKING CHAPTER in the annals of aviation was begun when the giant French monoplane, Yellow Bird, took off from Old Orchard Beach, Me., with Paris as its goal and after a hazardous trip over the Atlantic landed on the beach near Comillas, Spain. It was a flight that covered 3,128 miles in time of 29 hours and 52 minutes.

It was the plan of Armeno Lotti Jr. and his pilots, Jean Assollant and René Lefèvre, to proceed at a comparatively easy pace to the ocean "corner" and then, upon "turning it" for the long over-water hop to the French coast, get the benefit of the strong tail winds which had been reported in that vicinity.

This would enable the plane to save on its gasoline supply and at the "corner" catch a wind that should add thirty-five miles an hour to its speed.

PERFECT WEATHER was ahead of the Yellow Bird when it went aloft from the Maine beach in a perfect take-off. It was soon lost to sight and hours passed without news of its progress. One report came in when it had made eighty miles and another after it had accomplished 850 miles. From then on all was conjecture until a flash came saying that the daring voyagers had made a safe landing on the Spanish coast. They had covered about five-sixths of the distance to Paris.

It is quite possible that their failure to accomplish in full what they had set out to do was due to the presence of an uninvited passenger. Ostensibly the plane held the "three musketeers" of France. But an American youth, Arthur Schreiber of Portland, Me., had stowed himself away in the tail of the machine. By his reckless

and indefensible act he risked not only his own life, but those of the three legitimate occupants of the plane. He was yanked out after the plane had gone a considerable distance and then it was too late to think of returning him, so he continued his journey with the others. His presence added that much extra weight to the plane and required the consumption of more gasoline.

Neither the airplane nor its occupants suffered any harm in the forced landing. The fliers said that the crossing had been bad for the last two-thirds of the way. Clouds, wind, rain and cold hampered the aviators and during the latter part of their flight they had to withstand a violent tempest which lasted for more than four hours.

THEY WERE UNABLE to carry out their intention of following the steamship lane, but in an attempt to escape storms they had to swing widely to the south. When they got in sight of the Continent they followed the coast of Portugal, looking for a suitable landing place.

This search led them around Cape Finisterre to the northern coast of Spain. Near Comillas they saw a wide, level beach, where they made an excellent landing.

After refueling, the fliers resumed their journey to Paris, where they met with an enthusiastic reception. With the acclaim were mingled hoots for the stowaway, owing to whom, probably, the flight had failed of accomplishing in one hop its ultimate aim.

Thus one more conquest of the Atlantic has been registered. Even though the full objective was not attained in the present case, the gallant aviators have written their names high on the scroll of those who have dared greatly.



(Associated Press Photo.)

WHERE THE YELLOW BIRD FOLDED ITS WINGS.
General View of the Harbor of Santander, Spain, a Few Miles From Which the Plane Landed.



(Times Wide World Photos.)

THE ONES THAT DIDN'T.
Wreck of the American Plane Green Flash That Met With Disaster When Attempting to Take Off on Its Flight to Rome.

"Quite Like the Dear Old Arctic"



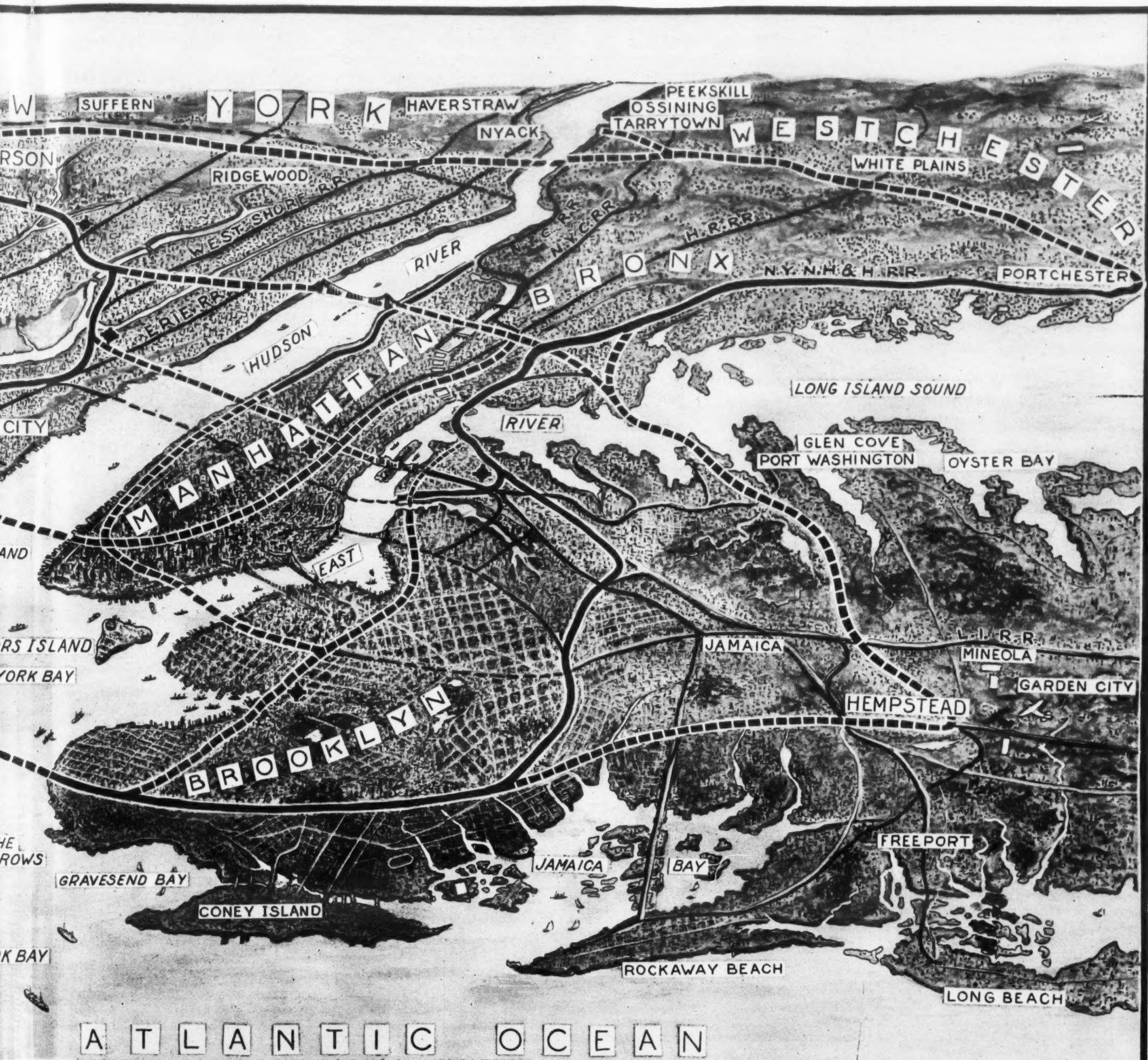
POLAR BEAR IN THE CENTRAL PARK ZOO Snaps His Fingers—or His Claws—at the Sweltering Weather as He Revels in the Icy Shower That Is His Daily Portion.

PROPOSED BELT LINE RAILROADS
 FOLLOWING EXISTING LINES.
 OVER NEW ROUTES.
 EXISTING TRUNK LINES.
 IN SUBWAY OR TUNNELS.
 PROPOSED UNION PASSENGER TERMINALS: ♦
 BOUNDARY LINE BETWEEN
 NEW YORK AND NEW JERSEY.
 AIR PORTS.

WHAT WILL BE FINANCED
 In the plan, the event will be met by the drawing of 2,895 shares in New York. One of the committee d

WHAT WILL be financed in the plan, meet the eventuality of a 2,895 are in New One of the the committee d

FACILITIES UNDER REGIONAL PLAN



WHAT WILL LIFE BE LIKE IN GREATER NEW YORK and its environs in 1965? For seven years and at a cost of \$1,000,000 the Regional Planning Committee, sponsored and financed by the Russell Sage Foundation, has been at work on this question.

In its recent report it estimates that in 1965 there will be 20,000,000 people in New York and its immediate environs.

The plan, upon which 150 persons, including engineers, architects and city planners have been at work, contemplates adjustments of and additions to present facilities in order to meet the eventual requirements of the inhabitants of this super-city.

The drawing upon this page by Artist William J. Romaine indicates something of the extent of the territory embraced by the plan, which includes 5,528 square miles, of which 5 are in New York, 2,220 in New Jersey and 413 in Connecticut.

One of the prime difficulties which confronts the population of New York and its environs at the present time is that of transportation. This was one of the subjects to which committee devoted a large part of its efforts.

The drawing indicates some of the more important changes in transportation facilities which are contemplated under the plan. These, too, serve to indicate the broad purpose upon which the plan itself has been worked out.

This purpose, generally speaking, is to take advantage of present facilities in looking forward to the future. The plan suggests a general course of amalgamations and improvements directed toward economy and efficiency.

The various detailed features of the program are on a "step-by-step" basis, so graduated as to reach the peak of development simultaneously with the peak of population expected in 1965. Many of the transportation developments indicated on the map are projected for the immediate future, however, and some of them actually are under construction.



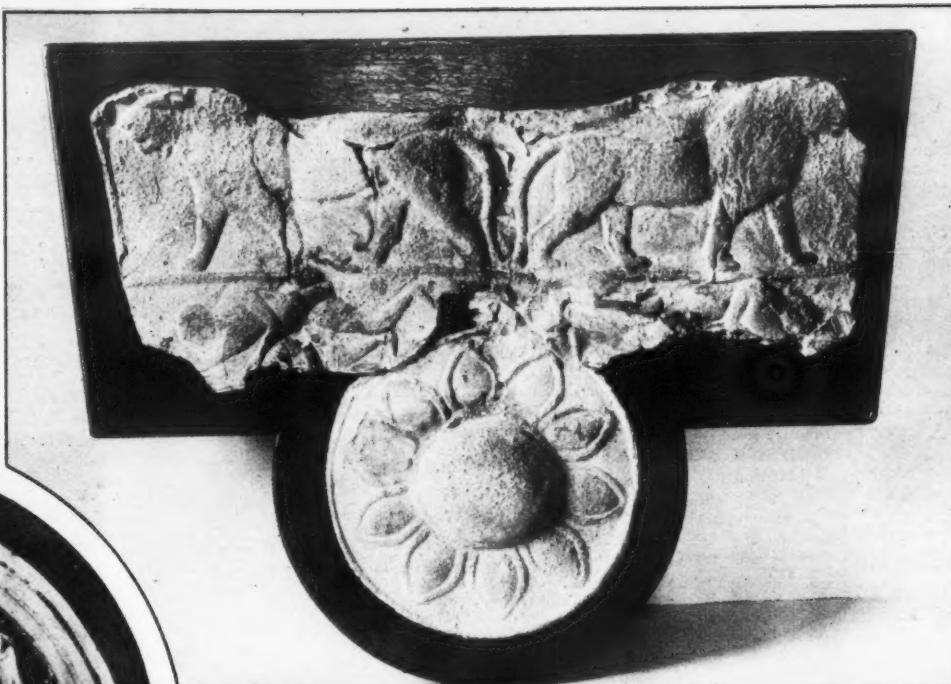
Relics of a Vanished Age in Old Chaldea



RESTORING A HARP FOUND IN A KING'S TOMB
by the Expedition, Photographs of the
Relics Uncovered by Which Are Shown
on This Page.



VESSELS OF
GOLD
SHOWING
THE ART OF
THE
ANCIENT
SUMERIANS.



COPPER SHIELD SHOWING THE TYPICAL ASSYRIAN
LIONS.



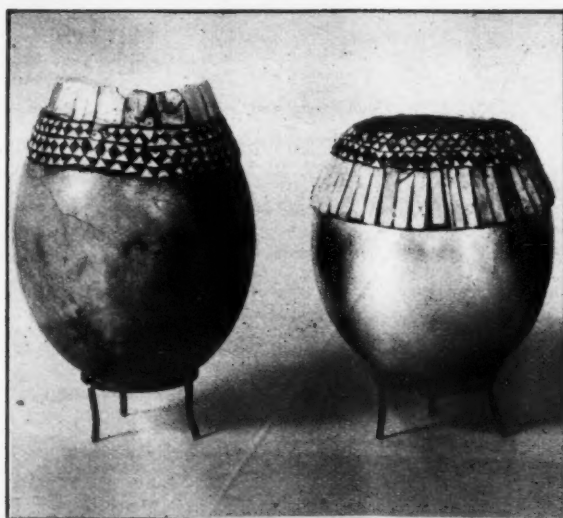
LID OF A SILVER MAKE-UP BOX, DEPICTING
LION ATTACKING A RAM.



GOLD COMB OF QUEEN SHUB-AD,
Found in Ur of the Chaldees by an
Expedition Headed by C. L. Wooley
Under the Auspices of the University
of Pennsylvania.



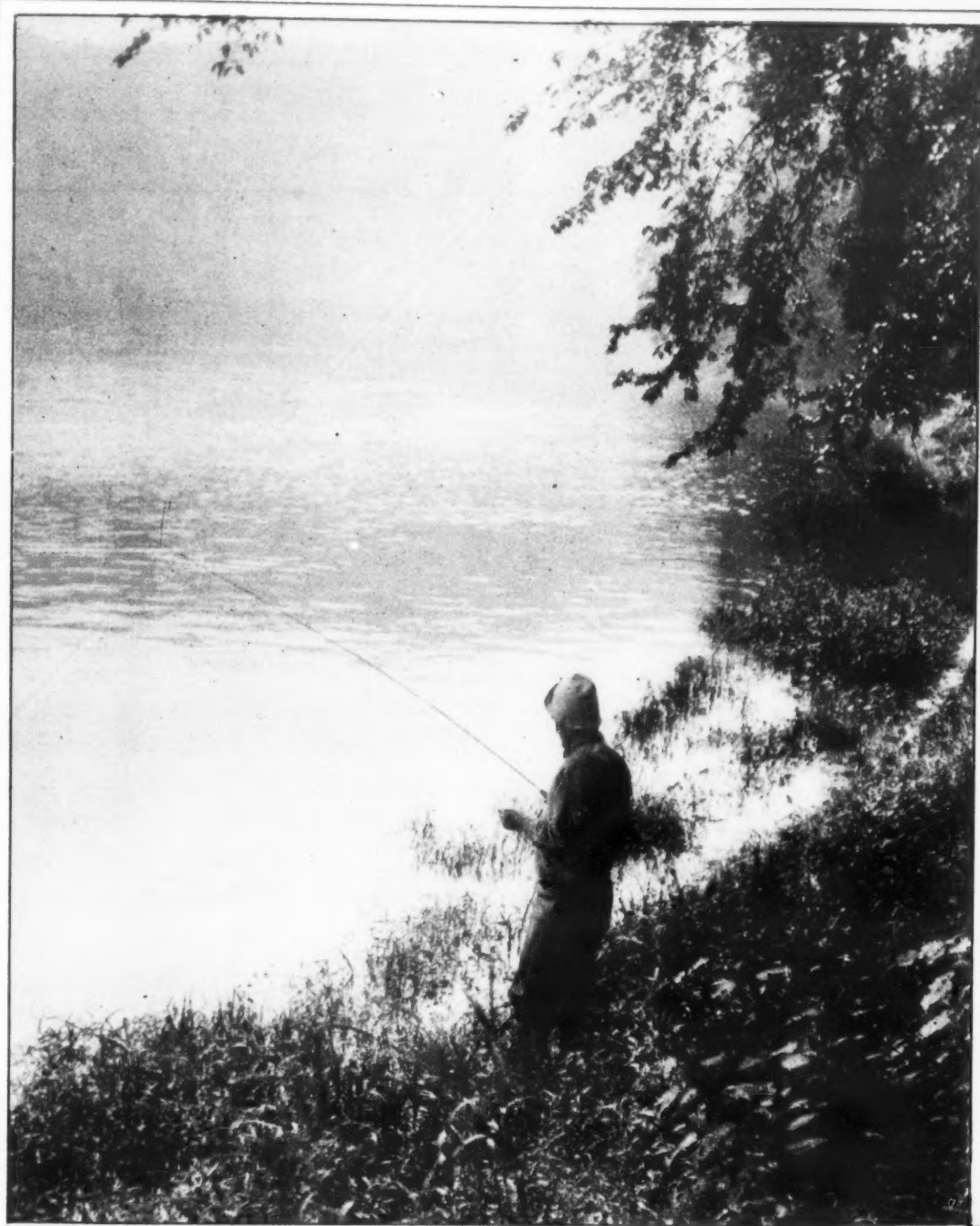
GOLD
VESSEL
FROM
THE
GRAVE
OF
QUEEN
SHUB-AD.



LEFT—
OSTRICH EGGS DECO-
RATED WITH INLAY
OF MOTHER-OF-
PEARL.

ABOVE—
HEAD OF A BULL, THE
EYES INLAID WITH
LAPIS AND SHELL.

A FISHERMAN AND A GOLDEN LAKE



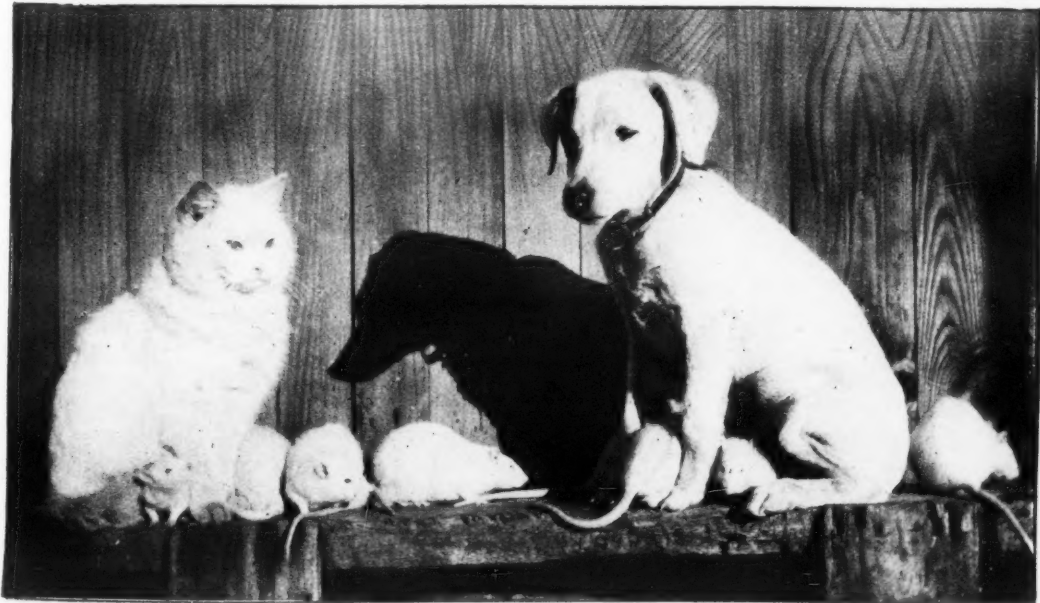
Looking for Breakfast.

LONELY CAMPER by the Side of a Lake Trying to Lure One of Its Denizens to His Bait and Thence to the Frying Pan. Sent by Albert Williams Jr., Wilkes-Barre, Pa. (Cash Award \$10.00.)

Rules for Amateurs.

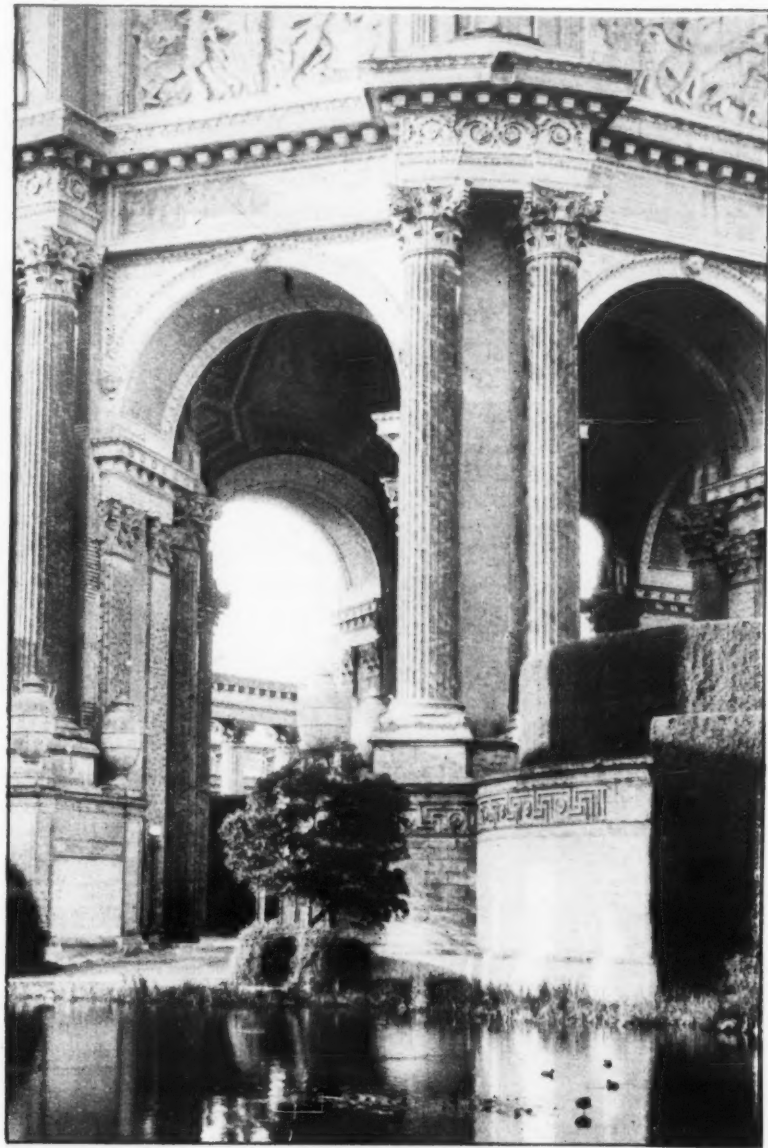
MID-WEEK PICTORIAL awards a first prize of \$10.00 each week for the best amateur photograph; \$5.00 as a second prize, and pays \$3.00 for each additional photograph published.

All photographs should be addressed to the Amateur Photographic Editor.



Living in Amity.

ODDLY ASSORTED GROUP of Dog, Cat and White Mice Between Whom All Racial Antipathies Seem to Have Been Forgotten. Sent by Mrs. Joseph Watson, Yalesville, Conn. (Cash Award \$3.00.)



Where Art and Nature Meet.

SUPERB ARCHITECTURAL Creation, the Beauty of Which Is Doubled by Reflection in the Water That Laps Its Base. Sent by James E. Harris, San Francisco, Cal. (Cash Award \$3.00.)



A Human Flower.

LITTLE GIRL in a Floral Costume That Accentuates the Freshness and Charm of Her Youth. Sent by Frank Lauder, Kansas City, Mo. (Cash Award \$5.00.)

MOTHER AND CHILD—AMATEUR STUDIES



Redeeming the Desert.

CACTUS GROWTHS That Flourish in Sand. A Remarkable Specimen of Photography Submitted by Hans Bothe, San Bernardino Cal.

(Cash Award \$3.00.)

At Right—
MRS. FRANK KENT AND DAUGHTER.
First Prize—Ten Dollars
Won by Field Studio, Fayetteville, Ark.



MRS. M. DAY AND DORCAS.
Second Prize—Five Dollars
Won by Mrs. C. H. Miller, Clark, S. D.

MOTHER AND CHILD CONTEST OPEN TO AMATEURS.

MID-WEEK PICTORIAL now opens its Mother and Child contest to all amateur photographers. Contributions from professional photographers will still be received, but will be judged only on their merits.

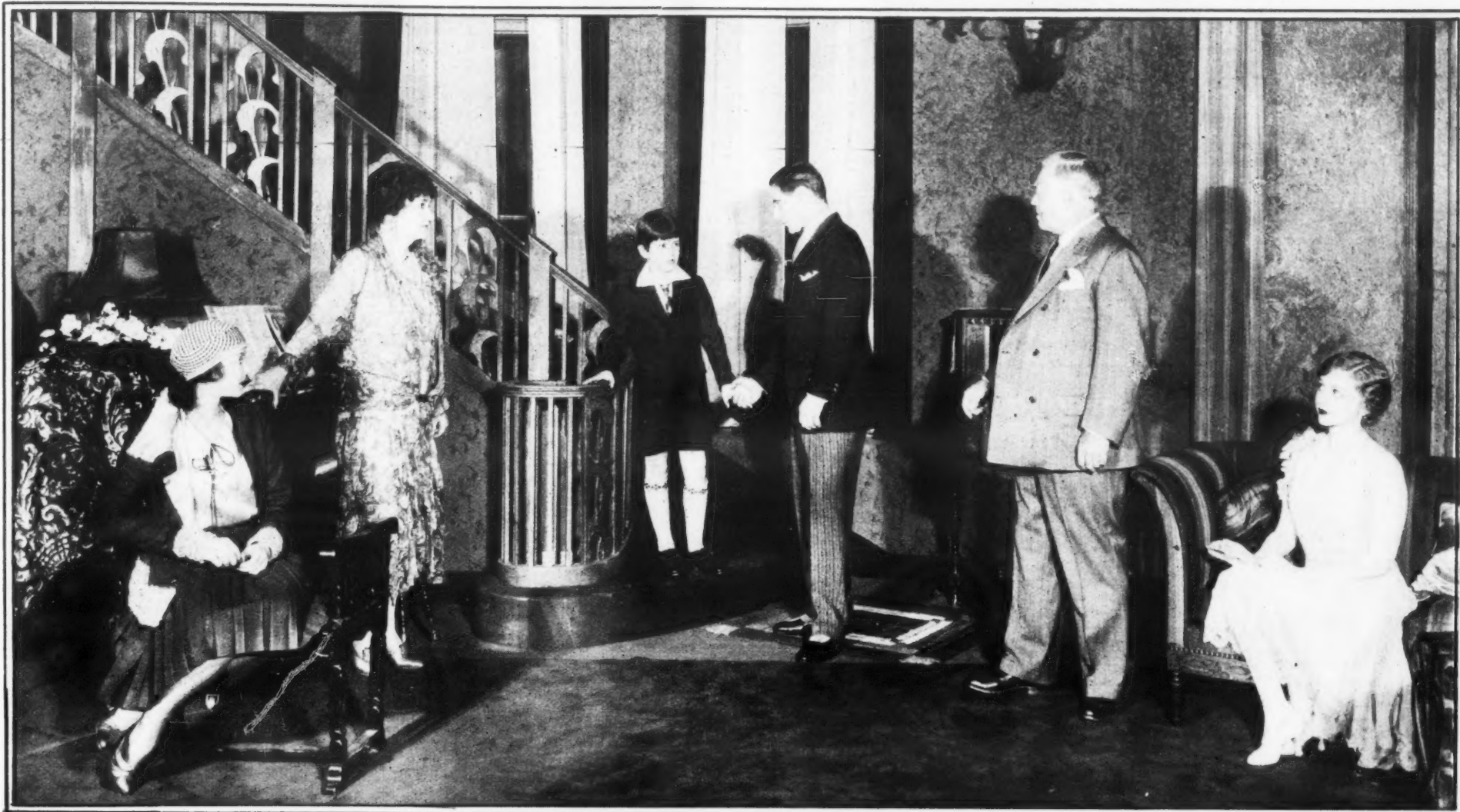
The prize awards will remain \$10.00 for the first prize, \$5.00 for second prize and \$3.00 for each photograph accepted.

Permission from the mother for publication of the photograph must be given in writing. No copyright photographs will be considered. Postage for return of pictures not available should be enclosed. Photographs should be addressed to Portrait Editor, MID-WEEK PICTORIAL.



MRS. RUTH McCALL AND BABY.
Three Dollars Awarded to Mrs. Ruth McCall, Denver, Col.

"NICE WOMEN" MAKE THE NEWEST COMEDY



THE WHOLE FAMILY DROPS IN.

Left to Right: Sylvia Sidney, Lotta Linthicum, Warren McCollum, Robert Warwick, George Barbier and Hope Drown.

THERE IS A NEW COMEDY at the Longacre Theatre—a comedy which has boldly faced the handicap of hot weather as it makes its bid for popularity! It is called "Nice Women"; it was written by William A. Grew, who also wrote "My Girl Friday," but it is not a bit like that much-discussed and really quite equivocal work, and it is noteworthy as marking Robert Warwick's return to the metropolitan boards after a rather long absence.

"Nice Women" deals with ladies who are with one sole

exception mercenary. Nevertheless they are, with another exception, quite respectable as the standards of this world go. A mother and father wish their daughter to marry a millionaire who is the father's employer. The daughter is in love with a nice but poor young man. She actually becomes engaged to this financially undesirable person, and then is told that the millionaire, if jilted, is likely in his fury to discharge her father from his position; whereas if she will only go ahead and marry him, sending the boy whom she really loves to the discard, a golden future lies ahead of the entire family.

Her younger sister (played by Sylvia Sidney, who is featured with Mr. Warwick in the billing) joins in the parental pleadings. This younger sister is, one supposes, intended as a sort of type of the younger generation with all its strange combinations

of cynicism and hidden idealism. Certainly she displays two remarkably contrasting phases of character.

For the older sister (played by Hope Drown) is persuaded for a time to offer up her love as a sacrifice to the worldly welfare of her family. She accepts the millionaire, much to his delight. But the strain becomes too much for her, and eventually she learns the truth. And he does not discharge the father nor wreak vengeance upon any one in any way. He is very much of a gentleman after all.

—Mitchell Rawson



(Photos White.)
ROBERT WARWICK
as Mark Chandler, in "Nice Women."



SYLVIA SIDNEY AND ROBERT WARWICK,
Who Are Featured in "Nice Women," the New Comedy at the
Longacre Theatre.

AT LEFT—
THE MILLIONAIRE AND THE YOUNGER SISTER.
Robert Warwick as Mark Chandler and Sylvia Sidney as Elizabeth
Girard, in "Nice Women."

METROPOLITAN AMUSEMENT GUIDE

HENRY MILLER'S THEATRE

124 West 43d Street
Eves. 8:30. Mats. Thurs. & Sat.
"JOURNEY'S END"
By R. C. SHERRIFF

NEW AMSTERDAM

THEATRE, 42nd St., W. of B'way
"The House Beautiful"
Erlanger, Dillingham & Ziegfeld,
Managing Directors

POPULAR PRICE MATS. WED. & SAT.

EDDIE CANTOR in ZIEGFELD'S "WHOOPEE"

100 GLORIFIED GIRLS. 158 Reserved Seats \$1.00.

<p>The Newest Musical Comedy Smash</p> <h3>FOLLOW THRU</h3> <p>"The Most Cheerful of the Season's Music Shows."—<i>Her. Tribune.</i> CHANIN 46TH ST. THEATRE Mats. Wed. & Sat.</p>	<p>The Season's Undisputed Masterpiece</p> <h3>NEW MOON</h3> <p>THE MUSICAL PLAY SUPREME Brilliant Cast of 150 IMPERIAL THEATRE W. 45th St. Mats. Wed. & Sat.</p>
--	---

BIJOU THEATRE 45th St. W. of B'way. Eves. 8:50

JONES Y

By Anne Morrison and John Peter Toohey
"Spontaneous hilarity."—*Times.*
At Box Office Only \$1 to \$2

CROSBY GAIGE presents THE BEST LAUGH IN TOWN

Little Accident

AMBASSADOR THEATRE, 49th Street, West of Broadway
Evenings 8:50. Matinees Wednesday and Saturday, 2:30.
SEATS ALL PRICES AT BOX OFFICE

"GROWING ACHIEVEMENT"—Gerhard, Evening World

The ONE and ONLY **BROADWAY**

A Carl Laemmle Jr. production directed by PAUL FEJOS

presented by GLOBE THEATRE, B'WAY at 46th ST. MATINEE TODAY and every
Carl Laemmle TWICE DAILY, 2:50-8:50 weekday 50c, 75c, \$1.00
Weekday Nights 75c to \$2.00

WILLIAM FOX PRESENTS MOVIE-TONE'S GREAT DRAMATIC SPECTACLE

The BLACK WATCH

FEATURING VICTOR McLAGLEN
DIRECTED BY JOHN FORD

GAIETY THEATRE, B'WAY & 46th ST.
TWICE DAILY, 2:45-8:45.

"THE HOUSE OF TALKIES" MARK

New York Premiere at STRAND Prices

First National Pictures Presents
The Vitaphone TALKING Vacation Special

Dorothy MACKAILL & JACK MULHALL

"TWO WEEKS OFF"

A vacation love affair you'll remember for months

STRAND
A Stanley Co. of America Theatre
DIRECTION WARNER BROS.
BROADWAY at 47th ST.
WEEKDAYS 35c SUNDAYS
TILL 1 P. M. 50c
DOORS OPEN WEEKDAYS 10:20 A. M.
De Luxe Midnight Show Nightly 11:30
Comfortably COOL—70 Degrees Always

ON WITH THE SHOW

100% NATURAL COLOR TALKING-SINGING PICTURE

REFRIGERATED
WINTER GARDEN B'way & TWICE DAILY, 2:45-8:45
50TH ST. EXTRA 6 P. M. SHOW SUNDAY

SEE
MID-WEEK PICTORIAL EVERY WEEK
IF YOU WOULD BE UP TO THE MINUTE
WITH THE LATEST NEWS OF THE THEATRE WORLD

ON THE SILVER SCREEN

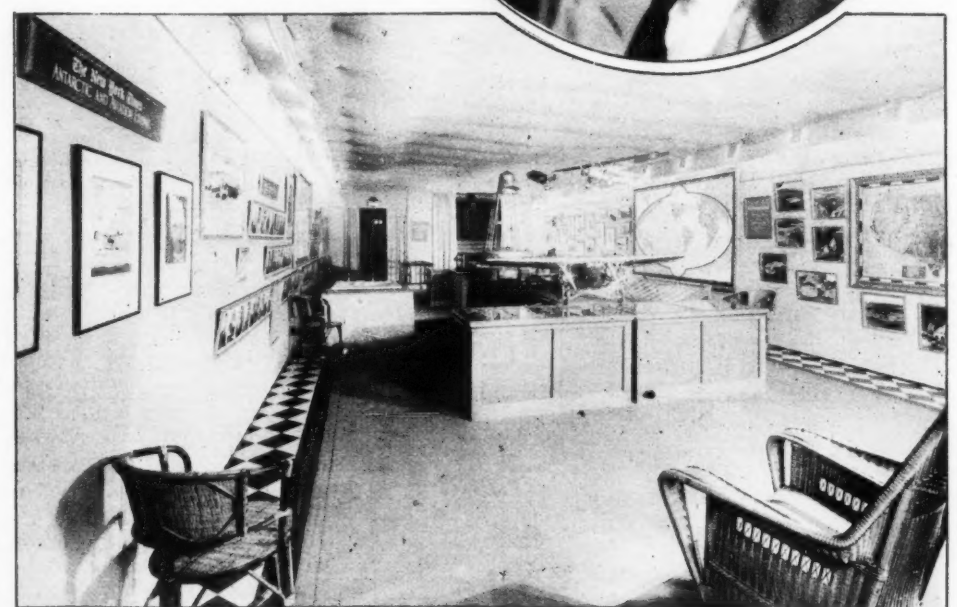


FAR FROM THE MAD-DING CROWD.

Richard Dix, Noted Screen Star, Forgetting the Studios While He Seeks to Lure the Finny Beauties of a Wood-Bordered Lake.

JOAN CRAWFORD,
Winsome Favorite of the No
Longer Silent Drama.

AT RIGHT—
CONRAD NAGEL,
Featured Player of the Metro-
Goldwyn-Mayer Studios.
(Ruth Harriet Louise.)



(New York Times Studios.)
WITH AVIATION AS ITS THEME.
The New York Times Antarctic and Aviation Exhibit at the Paramount Theatre,
Following Its Display at the Recent Architectural and Allied Arts Exposition.

"ON WITH THE SHOW"—GIVEN IN COLOR



BETTY COMPSON
AND ARTHUR
LAKE,
in "On With the Show,"
at the Winter Garden.



"LET JOY BE UNCONFINED."
One of the Ensembles.



AT RIGHT—
BELLHOPS.

William Bakewell and
Sally O'Neil.

THE FIRST ALL-TALKING, all-technicolor picture, "On With the Show," is now to be seen at the Winter Garden. It is really startling in its artistic perfection and in its ability to grasp the audience with the reproduction of colors so real, so accurate as to bring a distinct impression of living players upon an actual stage.

This is a difficult thing to do, as many talking-picture producers have learned. Synchronization, after the time and money which have been spent upon it, is comparatively easy, yet it is not easy to conquer the physical difficulties which always lie in the way of bringing about successful luring of the audience to a sensation of complete and perfect illusion.

In many sound pictures there is a tendency on the part of the talking film to burr, to lisp or to stammer. The mechanical means of reproduction, too, serve to hamper complete illusion.

These mechanical difficulties—much more important than they sound—have been conquered by Warner Brothers in this all-talking, all-technicolor picture. The result—the word is not too strong to use—is wonderful.

"On With the Show" is another one of those movies depicting back-stage life, along with a legitimate show. It is one

of the best. The scenes are lavish. One would almost believe they were in a playhouse rather than a film. At times the dance numbers and specialty numbers are so vivid as to be deceitful! One imagines

that the young ladies of the ensemble are there in the flesh. Action takes place in a small town, pending the success that will head the show for Broadway. The trials and tribulations of the actors and the back-stage clowning of the principals take place between the acts.

Betty Compson, as the prima donna scores toward the end of the picture as the temperamental artist—but readily grasps her situation and hands over the glory to Sally O'Neill, the hat-check girl, who saves the show by playing the part of "the phantom sweetheart" (the prima donna rôle) as the curtain is about to be rung down on a "flop."

The two most picturesque scenes feature Ethel Waters in the middle of a Southern cotton plantation crooning colored blues. Miss Waters's two numbers are without a doubt the outstanding musical numbers in the show. She sings "Am I Blue?" and "Birmingham Bertha" as much like a comely, colored plantation lass in native primitive rôle as has ever been done on any stage.



THE FAIRBANKS TWINS.

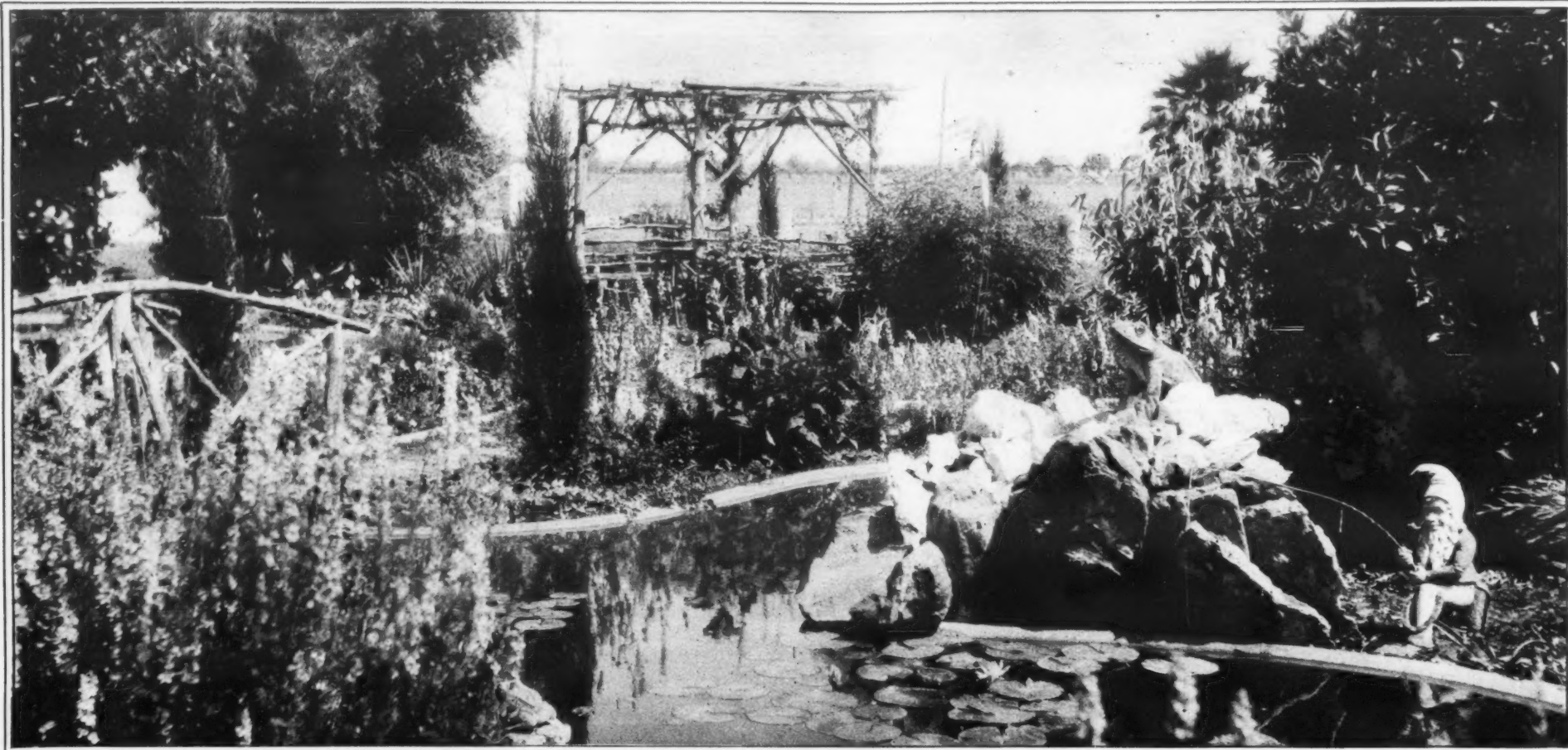


BEAUTY ON
THE STAIRS.
Spectacular Feature
of "On With the
Show."



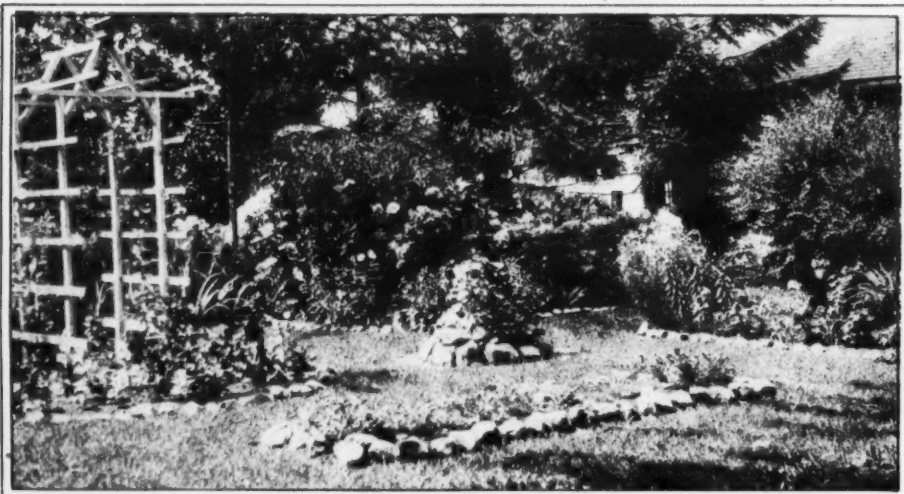
AT LEFT—
JOE E. BROWN.

GAY GARDENS OF THE SEASON



A Patient Fisherman.

THE GNOME WITH ROD and Line Is Wholly in Harmony With This Enchanting Picture, Which Might Have Been Taken Bodily From Fairyland. Sent by Oren Arnold, Phoenix, Ariz. (Cash Award \$10.00.)



An Iowa Garden.

WEALTH OF BLOOMS and Shrubs Guarding the Approach to the House That Peeps From Between the Trees. Sent by Viola Moeller, Dysart, Iowa. (Cash Award \$3.00.)



The Lily Pool.

A LOVELY ROCK-BORDERED Waterscape With Lilies Floating on the Mirror-Like Surface. Sent by Howard Fowler, Rogers, Ark. (Cash Award \$3.00.)

Garden Contest.

MID-WEEK PICTORIAL'S annual garden contest has begun. Prize-winning photographs will be reproduced as material comes in from which selections may be made.

The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to the gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens, but on their beauty, variety and design—all the elements that add to their attractiveness.

MID-WEEK PICTORIAL will award a first prize of ten dollars (\$10.00) for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.



In the Golden State.

CHARMING GARDEN in Los Angeles With Art and Nature Combining to Create a Bit of Eden. Sent by Margaret Miller, Alhambra, Cal. (Cash Award \$5.00.)



A CHARMING SUMMER HAT

Created by Dobbs Is a Custom-Made Model of an Unusually Light Straw. It Reveals the Newer Wider Brim With a Two-Tone Ribbon Trim Put on in a Unique Manner to Follow the Cut of the Brim.

By
Beryl Whiteman
Fashion Editor

THIS IS THE SEASON when the woman is more interested in what to wear on the ocean liner than in what comes off the ocean liner.

The travel-minded must have an ensemble that is the epitome of perfection. Such matters as itinerary, route and routine she leaves either to the male members of the family or to a travel bureau—but her wardrobe? Never. That is another matter, one of prime importance. One she attends to herself with such meticulous care as never to make the error that will mar an otherwise perfect voyage.

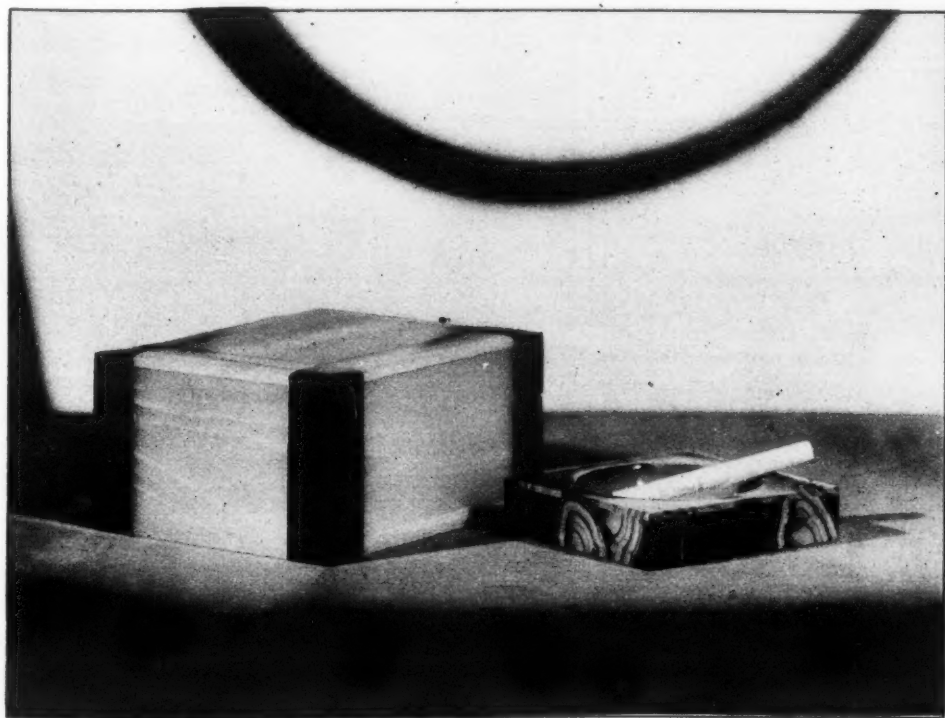
If you are one of the fortunate voyagers you must include in the travel outfit first of all a tweed coat. Nothing is more nobby or comfortable for deck wear and ocean breezes than a real wrap-around tweed.

The lightweight sweater and sports ensemble comes next in line in importance. Although light in weight, these little sporty costumes are designed for the right degree of warmth and comfort for day-time promenade. The modernistic note is usually in full evidence in these chic ensembles.

Charming dinner and informal dance frocks, the kind that won't muss packed in the "use on voyage" case, must be carefully planned.

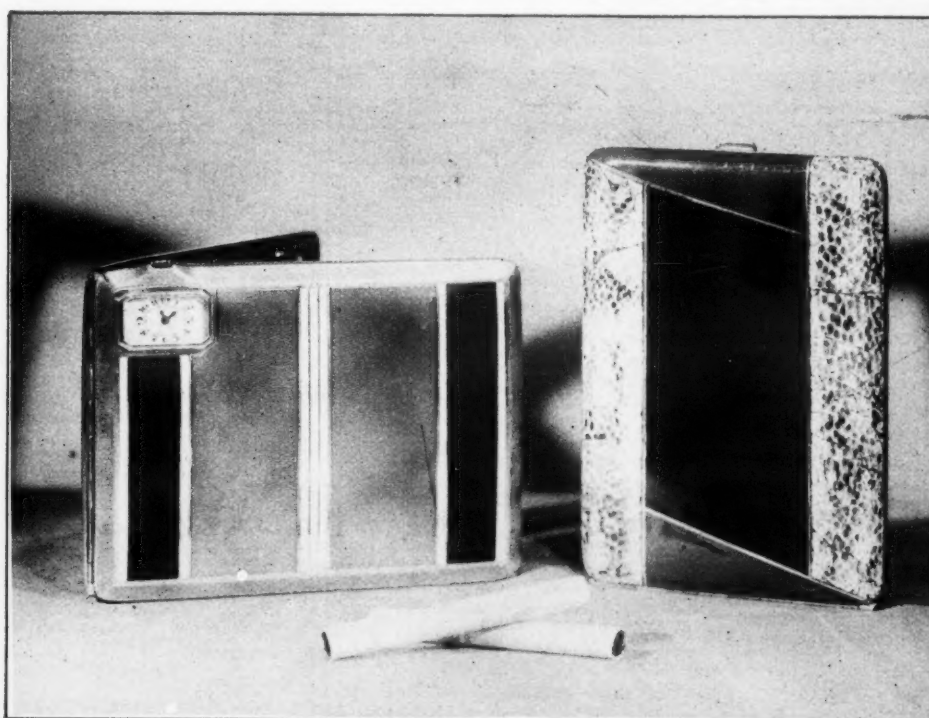
Hats are important. Each has its own place in the travel wardrobe. There is a modern tendency in small hats to place the trimming under the brim. These hats are very chic and coy. And also they relieve the season's mania for scant turbans and tam-shaped close-fitting skull caps. Even for sports wear the hats are now taking to shape.

Accessories have an important place in the tendency to complete ensembles. Due attention to these will give the appearance sought by very woman—that indefinable air of being completely at peace with herself and her clothes.



GREEN AND WHITE

Onyx Cigarette Box With Matching Ash Tray From Saks. (Gabor Eder.)



CIGARETTE CASE

of Lacquer and Eggshell With Watch of Black Lacquer and White Gold From Saks. (Gabor Eder.)

SUMMER EVENING WRAPS FROM PARIS



GRACEFUL LINES

Worth's Newest Evening Wrap in Black and White Shaded Satin. The Flowing Scarf Is Much in Vogue This Season.



FLOWING SCARF AND WIDE SLEEVES
Are Features of This Richly Embroidered Evening
Coat From Lucile.

By Evelyn MacDonald,

Paris Fashion Editor.

16 Rue de la Paix, Paris, June 23, 1929.

SATIN, TAFFETA and crepe de Chine are the materials favored for the smartest new evening wraps. These lovely, soft materials are, of course, perfect for Summer wear, as they can be easily draped to the figure and gracefully fall into the uneven hemline, which distinguishes this year's costume from last.

The short coat and shoulder length cape, like the youthful model pictured from Worth, have been much in evidence in night club circles around Paris. Only a smattering of fur is seen since the flowing scarf collar has been so universally adopted. Embroidery is extremely good this season and may be eccentric or gay according to one's wishes. Beads, strass and more often, one lone flower relieve the bareness of the mid-summer wrap. Black is still the favorite color, although off-shades of blue and white are equally chic.



THE SHORT TAFFETA WRAP

Holds An Important Place in the New Mode. Gold and Silver Dots Brighten This Youthful Coat From Lucile.



ERMINE TRIMS

This Elegant Black Velvet Wrap From Drécoll-Beer. The Velvet Falls in Soft Folds to Achieve the Modern Hemline.



THE ALL-PEARL EVENING COAT

Often Accompanies the Plain Satin Frock. A Pale Blue Model With Contrasting Flower and Bracelet From Hartnell.

COATS AND FROCKS FOR SEA AND SHORE



MISSSES' EVENING FROCK

*Of Moired Crepe in Refreshingly Colorful Floral Print,
Sponsored by Oppenheim, Collins and Co.*



(Fab Studio.)

"SEVEN SEAS."

*Exceedingly Attractive Traveling Coat
For Summer Voyaging, an Offering of
Lord and Taylor.*

*Below Is a Bag and Scarf Ensemble of
Printed Rodier Fabric, a Saks Offering.*
(Gabor Eder.)



(Gabor Eder.)

LACED NEGLIGEE

*Draped Becomingly to One Side With Flowing Cape
Forming Sleeve Effect, Imported by Bonwit Teller.*



TWEED COAT,

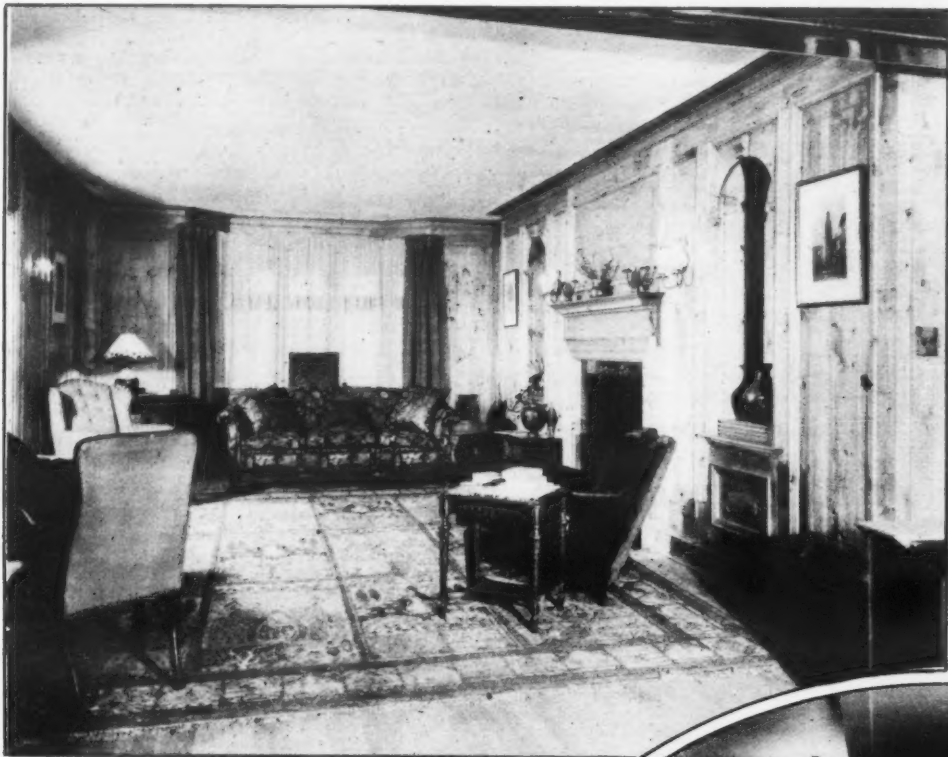
*A Henri Bendel Creation For Ocean Travel, Developed
in a Tan and Herringbone Fabric. Its Smart Feature
Is the Facing and Scarf of Woolen Jersey in Very
Bright Yellow, Brown and White.*



TWO-PIECE, FLOWER-PRINTED,
*Chiffon Frock, With Rippling Pleated Collar and Cuffs
From Oppenheim, Collins and Co.*

FOR THE HOUSEWIFE AND THE HOME

(Prepared by the Home Making Centre, Sponsored by N. Y. State Federation of Women's Clubs.)



THE LIVING ROOM

Of the Demonstration Department of the Home Making Centre. The Woodwork Is of Canadian Knotty Pine, Left Because of Its Own Beauty in the Natural State.

By Jean Lyon

NEW IDEAS IN SUMMER HOME DECORATING are being displayed at the Home Making Centre in Grand Central Palace, the outstanding recent project of the New York State Federation of Women's Clubs. The Center is a permanent institution open to the public free of charge.

One is struck first by a note of modernism. In the foyer, the auditorium, and the entrance hall, the modern architectural design and the modern decorations are most outstanding. An interesting reception room shows the use of modern press wood furniture, designed in severe but nevertheless graceful lines. Hooked rugs, which were done by outstanding modern artists, make startling decorations. The delicately tinted lights, done in the modern fashion, are the work of another modern artist. The ensemble of the room is such that any one with a bent for modern art is attracted by it. It gives one, too, the feeling that the institution is, after all, a modern piece of work, and belongs irretrievably to the twentieth century.

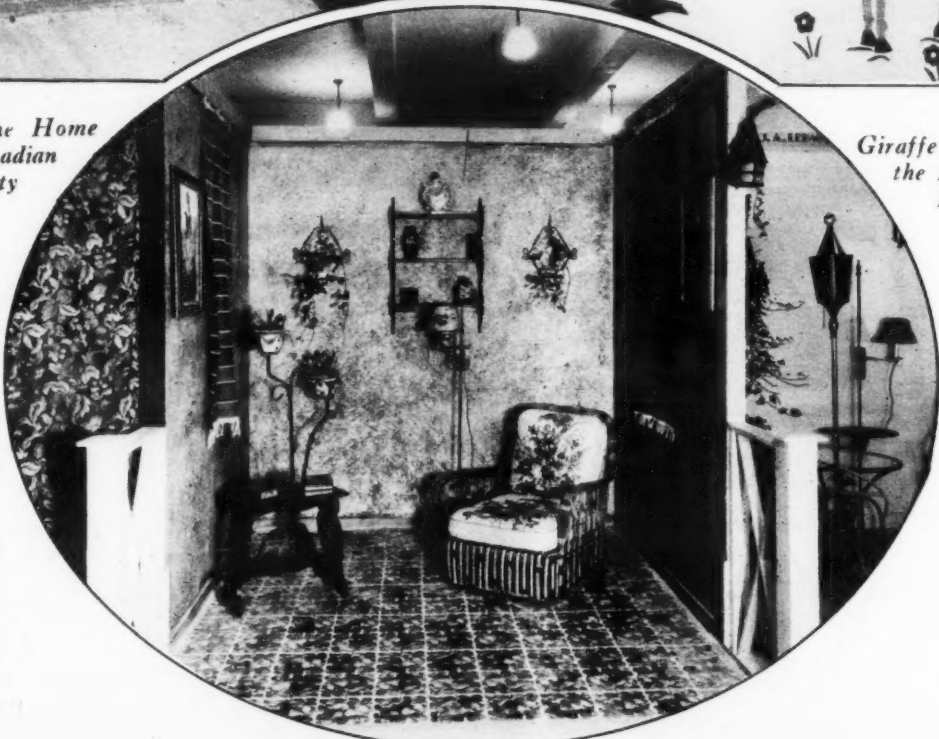
Then one proceeds to the exhibits. The



(Herbert Photos.)

A LENGTHY QUADRUPED

Giraffe Suggested for the Nursery Wall, Shown at the Home Making Centre in the Grand Central Palace, New York City. The Decoration Is Done in Colored Papers Which Have Been Cut Out by the Artist, Janet Hurter, Pasted on the Wall and Treated With a Varnish.



INTERIOR USE OF TILING

The Tiling and Pottery Are Italian Art Ware, and the Design of the Floor Tiles Corresponds to the Design on the Flower Pots and the One Chair.

modernism of the exhibits is different. They are all up-to-date, but they are not the expression of any one extreme art.

In the decorative furnishings department there are little nooks of various decorative motifs. Each is a unit. There is a corner for the reproductions of antiques.

From time to time it is changed. It is, perhaps, a bedroom corner for two weeks, and a dining alcove for another two weeks. The furniture is unpainted, and is copied from early American pieces. A reproduction of an old ship's lamp and reproductions of early kerosene lamps

make a soft and perfectly fitting lighting arrangement. Rag rugs on the floor and tiny silhouettes on the walls complete the unit. There is a corner of Italian tiling and decoration which appeals to the woman who has a sun parlor to decorate. Its bright flowered tiles, the pottery of similar design, plants arranged in wrought iron "tree," and a gayly covered wicker chair make the corner attractive.

Other nooks show the decorative use of colored sheets and blankets, displays of different types of draperies, displays of rugs, a corner of garden furniture, and another of pewter.

All the various departments combined their efforts on a demonstration home—a five-room apartment furnished on a moderate income basis—where the home economics consultants hold sway, and demonstrate and advise about household equipment, laundering, cooking and cleaning. Near the apartment are the displays of the various kinds of mechanical appliances which are being made for the modern home.



THE MODERN ENTRANCE

To the Home Making Centre Established in Grand Central Palace by the New York State Federation of Women's Clubs. The Entrance Is Effectively Colored in Bright Yellows, Blues and Reds.



ROBERT W. CHAMBERS.
Author of "The Happy
Parrot."



BOOKS and their MAKERS

By J. W. Duffield



PERCIVAL CHRISTOPHER
WREN,
Author of "Soldiers of Misfortune."

Pen Points

JANE ENGLAND, with Sarah Gertrude Millin, Pauline Smith and Ethelreda Lewis, belongs to that vivid group of young South African authors who have translated the spell of a strange land into their prose. In her new book, "The Bull Whip" (Doubleday, Doran), Miss England has written a drama of the veldt and its primitive, unreasoning lure for an English girl whose desire to conquer it was stronger than her fear of her father, Old Man Bruce, who on the "jag" reverted to his bull whip in moments of sadism. While Charles, her husband, crippled, sullen and proud, demands silently her devotion in a situation which she cannot understand, Mark, loving her, is ready to take her away from her trouble, but Davida clings to her loyalty to the earth with a passionate determination to work out some compromise with happiness on her own tilled corner of the veldt.

LEON SCHALIT states in his study, "John Galsworthy: A Survey" (Scribner's), that the English novelist "only works during the morning, when his imagination is most alert; between tea and dinner he revises. After dinner he never works, for he could not sleep. He revises his manuscript again and again, corrects both the first and second typewritten copy several times. He works in every place, every weather, in the train—best of all, indeed, in the sun."

THE ATLANTIC PRIZE of \$5,000 for "the most interesting biography of any kind, sort or description" has been awarded to Mrs. Herbert D. Brown of Washington, D. C. This competition closed May 1 and from upward of 500 manuscripts submitted, the judges—editors of the Atlantic Monthly, the Atlantic Monthly Press and Little, Brown & Co.—chose "Grandmother Brown's Hundred Years—1827-1927."

This biography, principally in the form of dialogue, is the result of adroit questioning of a remarkable Iowa centenarian, Mrs. Maria D. Brown, by her youngest daughter-in-law. Through her association with her father, who was one of the early settlers in the Northwest Territory, and her grandfather, a compatriot of General Israel Putnam, Grandma Brown's space of life embraces practically the whole of our history as a nation. Pioneer days in the West, the abolition movement, the Civil War, Western migration and farm development, the temperance question, the Chicago World's Fair, the World War are but a few of the many landmarks in the country's history surveyed from the personal side.

"Humor is the salt without which life loses its savor and comedy is one process of extracting this salt from its hiding places and distributing it where it may be available for many."

In "English Comedy," Ashley H. Thorndike, Professor of English at Columbia, unfolds the history of a people's entertainment from the crude horseplay incidental to the medieval moralities to the appearance of Barrie, Shaw and Synge at the beginning of the present century.

What, in different periods, has excited laughter? With what in the way of moral and sentiment have men mixed their amusement? How has the dramatic artist progressed in devising and com-

A WILD BIRD. By Maud Diver. Boston: Houghton Mifflin Co., \$2.50.

THE TITLE OF Mrs. Diver's latest novel aptly describes the heroine. Eve Challoner is indeed a wild bird, a creature of impulse and changing moods. Her father, who held an army post in India, had died when she was 12. The child had adored him and now at 19, her age when the story opens, the memory of him and longing for him still dominates her life. Her mother has married again and has an English country place replete with the luxury that her cold and selfish nature had always craved and which her first husband had been unable to supply.

Between Eve and her mother there was little natural affection and as time wore on the feeling developed into a pronounced antipathy. Eve was always miserable when she was in her stepfather's home. She longed for India, with which all her youthful affections were intertwined.

While staying at a Swiss resort with Sir Clive Arden and his wife, Molly, she meets Basil Sherwood, a cynical and dilettante critic, who is strongly attracted to her. She, on her part, likes him because he is clever and entertaining, but has no more serious feeling.



MAUD DIVER.
Author of "A Wild Bird."

She returns reluctantly to England. The atmosphere of her mother's home is more unpleasant than ever and, yielding to one of her sudden impulses, she slips off on a tramping trip in the New Forest with only her beloved violin for company. She has various adventures that culminate with meeting Sherwood. They stroll out into the forest at night and Sherwood, misinterpreting her friendliness, seeks to take advantage of her. She fights him off, however, and he fades out of her life.

Frightened at her adventure, Eve determines to flee England. It is Spring and she had not planned to go to India until the Fall, but her nostalgia for that far-away land is too strong to be resisted.

Her means are limited and she provides for her passage by becoming a mother's helper for a woman who is going with her small boy to Calcutta. On the boat she meets a Major Monteith, who falls desperately in love with her. He is attractive, although much older than herself, and she becomes engaged to him before the voyage is over. Later she discovers that this is a mistake, for another love comes to her that is overwhelming. How she struggles like a bird in a net and the dramatic circumstances that help her solve her problem furnish the theme of an exceeding strong and fascinating story.

binning the ingredients of his delightful dish? It is questions of this sort that Dr. Thorndike answers in his brilliant and fascinating survey, published by Macmillan.

What is probably the most comprehensive book on playing cards ever written will be published this Fall by Houghton Mifflin Company. Their story begins with the story of paper-making in China, and the century following Marco Polo's return from his wanderings finds them established as an accepted diversion in Europe, probably introduced into Spain by the Saracens.

The Book Outline

FORTHCOMING FICTION.

THE UNLIT LAMP. By Radclyffe Hall. (Jonathan Cape and Harrison Smith.)

THE HAPPY PARROT. By Robert W. Chambers. (D. Appleton & Co.)

THE HISTORY OF EGG PANDERVIL. By Gerald Bullett. (Alfred A. Knopf.)

SPLENDOR OF GOD. By Honore Willsie Morrow. (William Morrow & Co.)

PAYING GUESTS. By E. F. Benson. (Doubleday, Doran & Co.)

SOLDIERS OF MISFORTUNE. By Percival Christopher Wren. (Frederick A. Stokes Co.)

LATEST PUBLICATIONS.

THE LADY OF LAWS. By Susanne Trautwein. (Elliot Holt.) A remarkable novel of the time of the Renaissance, translated from the German.

LOVE DE LUXE. By Reginald Wright Kauffman. (McCauley.) Romance in the course of an ocean voyage.

DON CRISTOBAL. By Ernest Goodwin. (Dodd, Mead & Co.) A story of Spain during the wars with the Moors.

DARK WEATHER. By Marguerite E. Baldwin. (E. P. Dutton & Co.) Scenes of the story are laid in the Pennsylvania coal fields.

VISITORS TO HUGO. By Alice Grant Rosman. (Minton, Balch & Co.) A story in which an invalid is the central figure.

VIVANDIERE. By Phoebe Fenwick Gaye. (Horace Liveright.) The time is during the Napoleonic invasion of Russia.

THE ROMANTIC PRINCE. By Rafael Sabatini. (Houghton Mifflin Co.) Gallant men and lovely ladies, villains discomfited and love triumphant.

SPRING. By Sophia Cleugh. (The Macmillan Co.) A romance of singular charm with an Italian background.



HONORE WILLISIE
MORROW.
Author of "Splendor of
God."

Politicians and gangsters in Chicago's underworld.

WHEN HELL CAME THRU. By John Breck. (Harper & Bros.) Two-gun men on the Western frontier in the early days.

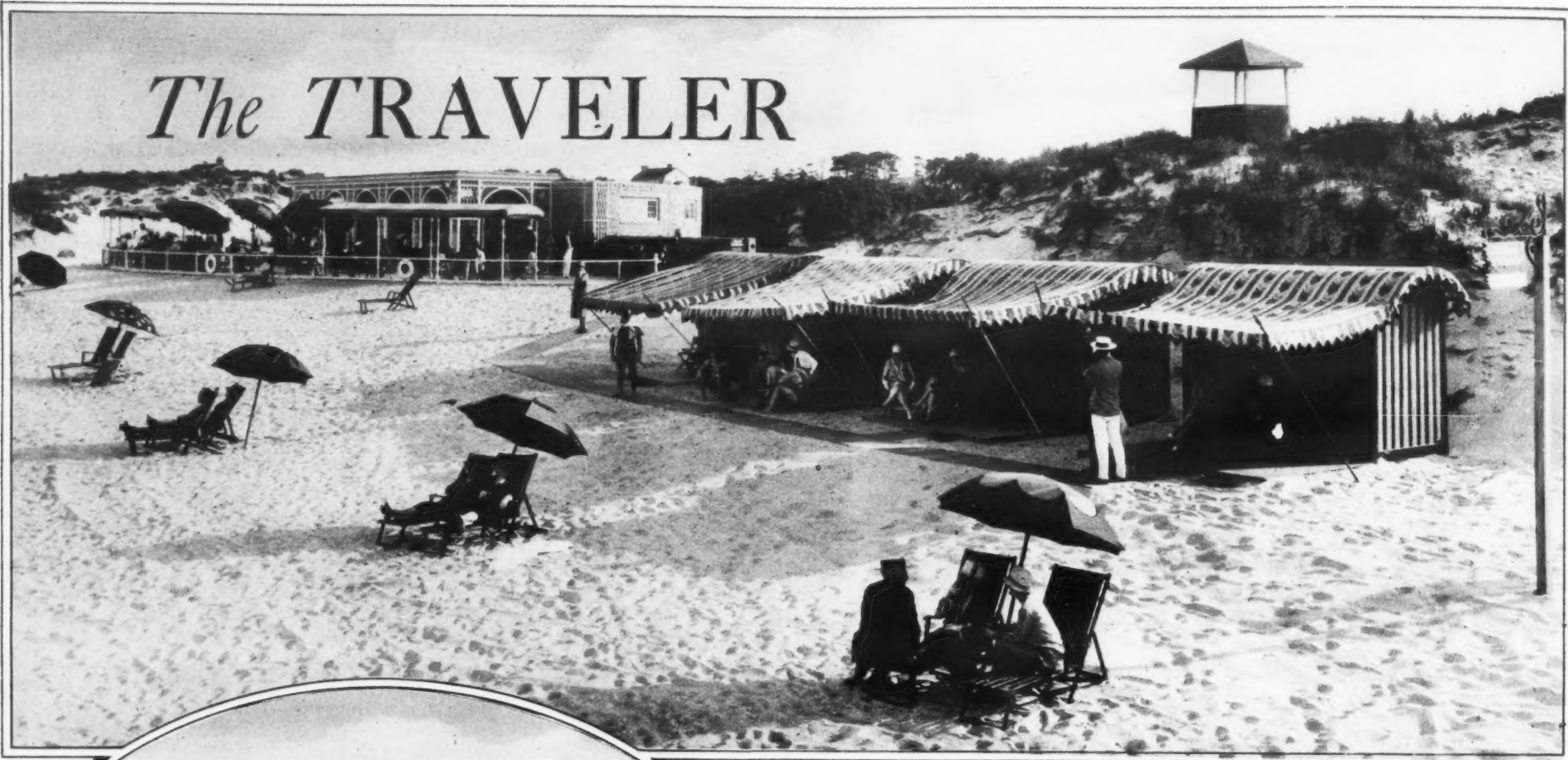
STONE DAUGHTERY. By John P. Fort. (Dodd, Mead & Co.) A first-class story of Tennessee in the old frontier days, with a reckless and determined fighter as the central figure.

THE KEYS OF ENGLAND. By Victor Cook. (Lionel Macveagh, the Dial Press.) Norman barons, love and intrigues in England during the De Montfort rebellion.

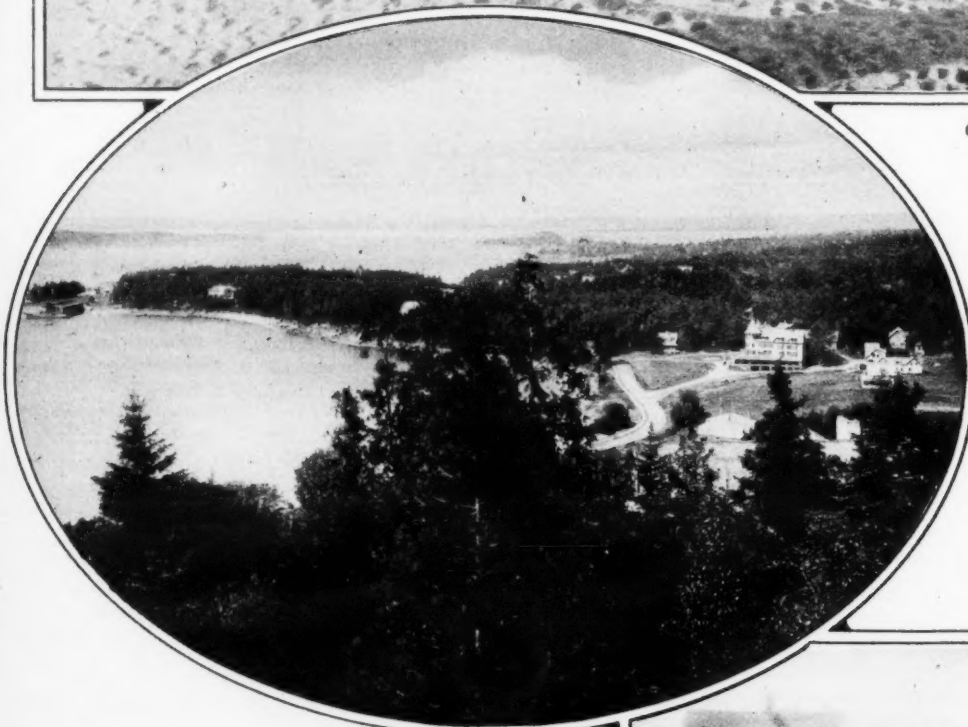
THE CHILDREN REAP. By H. P. Drake. (The Vanguard Press.) A man seeks expiation for a crime in the romantic setting of the Orient.

FUGITIVE LOVE. By Negley Farson. (The Century Co.)

The TRAVELER



CABINS ERECTED BY CAVALIER HOTEL AT VIRGINIA BEACH, VA.



SEAL HARBOR AND SEASIDE INN, MAINE.



A BIT OF FAIRYLAND ON THE MAINE COAST.

Ethel C. McDonald

IT WOULD SEEM AS if the Atlantic coast from Norfolk, Va., to Yarmouth, N. S., and to St. John, N. B., would receive just recognition of its latent beauties during the Summer and Autumn of 1929. Tidewater Virginia, with its southern charm and miles of beaches; Massachusetts, with Boston and its historical suburbs as the objective; incomparable Maine, a State where beauty of mountains, bays, islands and hills are blended together, and Canada's three maritime Provinces, New Brunswick, Prince Edward Island and Nova Scotia, termed

the Land of Evangeline, all afford ideal resorts. The latter and also Virginia were known in England and France before there were a United States and Canada. Time has left no scars in any of these States or Provinces, it has merely mellowed the old historical towns and buildings, giving them an atmosphere of dignity and tranquillity.

Vacationists who have sought distant fields, traveling days to reach a far-away goal, will soon discover that Maine and the sections mentioned are within easy access of New York, Chicago, Washington and Philadelphia, and that this entire coast has much unexpected beauty.

For enabling Summer tourists to know these lovely regions the public can thank the Eastern Steamship Lines. They have arranged thirty-five all-expense tours, ranging from one day and two nights to a twelve-day tour. It seems incredible that so many different cruises could be arranged along this part of the coast—a network of routes diversified in all respects and aggregating 3,000 miles.

The nine-day sea and land cruise from New York to Bangor, Seal Harbor, Bar Harbor and Mount Desert Island will possibly prove the most popular. It comprises 1,000 miles of cruising and 300 miles of motor trips combined with twelve ports of call. Diversity is essential in this modern era and most assuredly it is found on this trip from the moment the steamer forges through the medley of water craft in the harbor.

A day is spent in Boston, where a deluxe motor trip of 100 miles is taken through the city, to Harvard College, Cambridge, Lexington and Concord, visiting the homes of Hawthorne, Emerson and other authors. Bangor is reached the third morning and in the afternoon the party motors fifty miles through the mountains to Seal Harbor, on Mount Desert Island, the objective of the tour. Here the vacationists remain four days, and a suggestion of life in the open is enjoyed.

As the approach to Bangor a sail of sixty miles up the Penobscot River was the most beautiful section on the upward trip, so is the return trip from Seal Harbor—a marvelous grouping of mountains, islands and fjords, reminders of Sweden and Norway; pine-clad hills and higher peaks and valleys, river threaded, in which trout and salmon abound. A stop is again made at Boston.



(Photos Courtesy Eastern Steamship Lines.)
PEGGY'S COVE, NOVA SCOTIA.

TO PROSPECTIVE TRAVELERS:

MID-WEEK PICTORIAL will secure information on questions relating to Railroad and Steamship travel without charge to its readers. All that is necessary is that those wishing travel information fill out the attached coupon.

—COUPON—

I am interested in visiting..... Please send me rates of fare and hotel expenses for.....weeks' trip.

I desire to limit my expenses to.....00.

(Fill out maximum figure.)

NAME

ADDRESS

SNAPPED BY THE ALL-SEEING CAMERA



(Times Wide World.)

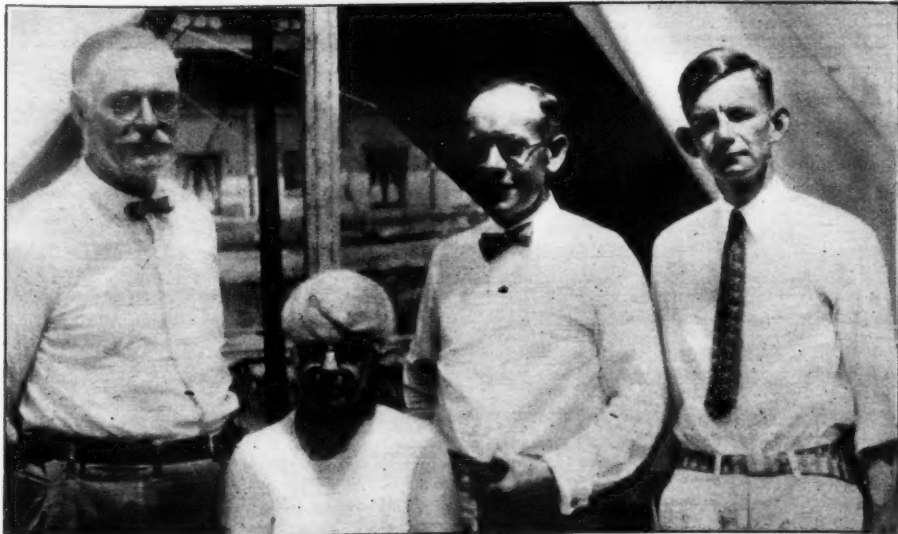
WORLD'S LARGEST WEDDING CAKE.

Mr. and Mrs. Frank Mangana, Principals in Recent Camden (N. J.) Marriage, Standing Beside Their Wedding Cake, Which Weighs 250 Pounds and Is 6 Feet 6 Inches High.

(Times Wide World.)

AT RIGHT—ON NATIONAL CHILDREN'S DAY.

Edith Ekberg Presenting Flowers to August Heckscher, Millionaire Philanthropist, Donor of the Central Park Playground. Miss Emly Marx, President of the Childhood League, Is at Right.



(Associated Press-Photo.)

OBSERVERS OF SUN AND MOON.

Members of the United States Naval Observatory's Eclipse Expedition at Iloilo, Philippine Islands. The Eclipse Occurred on May 9. Left to Right Are Professor W. A. Cogshall, Mrs. Cogshall, Professor Paul A. Hollenberger and Commander C. H. J. Keppler, Head of the Expedition.



(Times Wide World.)

A MASTERPIECE OF KITE BUILDING.

Lee Shaw, Young Chinaman of Los Angeles, Cal., With His "Dragon" Kite in the Air. It Is 240 Feet Long When Fully Extended and Can Easily Lift a Man.



The Secret of Making Money in Photography and Motion Picture Projection

There are wonderful opportunities for making money in Professional Photography if you are trained in the modern, artistic methods. Personal, practical instruction under famous experts fits you for best paying positions of your own business.

Learn in Our Studios

Or Learn At Home



The New York Institute is one of the world's foremost schools of photography, and the only one offering both resident and Home Study courses in all branches. In our great New York studios you work with most complete and up-to-date equipment. Day or evening. Training includes Motion Picture, Portrait, Commercial, and News Photography.

Practical instruction by unique correspondence plan teaches you everything in spare time at home. Choice of Courses: Motion Picture, Still Photography (Portrait, Commercial, News), Amateur Finishing, Motion Picture Projection. Professional equipment GIVEN with each course. Write for Free Booklet. NEW YORK INSTITUTE OF PHOTOGRAPHY Dept. 104, 10 West 33rd Street, New York

THERE'S MONEY IN IT!

For you to spend during your vacation.

Fill in and mail us the form below and we will send you full particulars immediately.

SEND FOR IT TODAY.

Mid-Week Pictorial

Published by The New York Times Company
229 West 43d Street, N. Y. C.

Send me full particulars of your spare-time plan.

Name

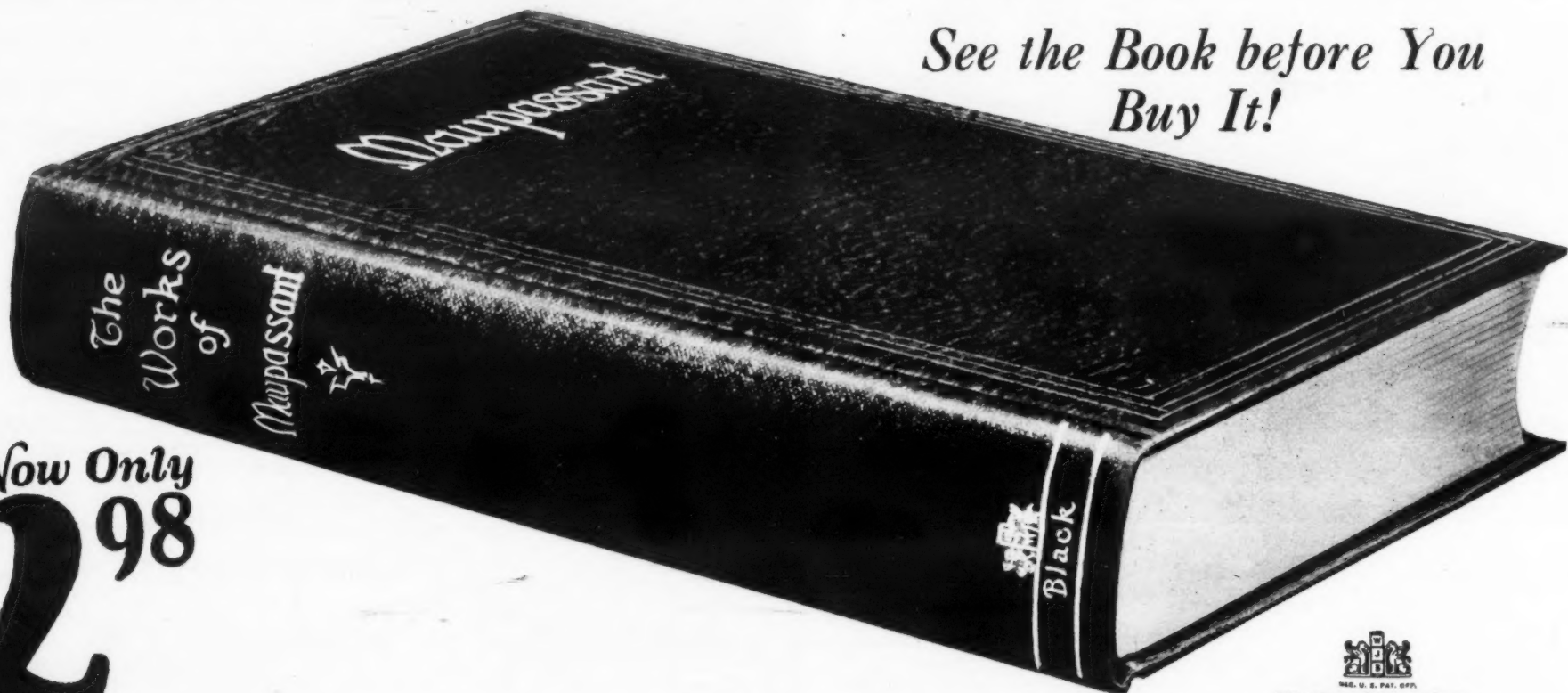
Address

City

State

All of MAUPASSANT'S Matchless Tales in One Beautiful Book

*See the Book before You
Buy It!*



**\$ Now Only
2⁹⁸**

ALL of those paganly frank short stories of French life and love—222 complete titles—written by Guy de Maupassant have been collected in the covers of a single, beautiful book no more than an inch and a half thick. Into each of these tales this daring Frenchman, impelled by a fierce desire to tell the whole truth, has packed enough emotional action to serve an ordinary writer for a lifetime. No other man before or since has ever told such stories. No other man has ever given us so clear a picture of French love, hate and passion.

222 Stories Exactly Translated from the French!

Love	Letter Found on a Corpse	Woman's Wiles
Virtue!	In His Sweetheart's Livery	Room No. Eleven
Virtue in the Ballet	Bed No. 29	A Queer Night in Paris
The Venus of Braniza	Fecundity	The Diamond Necklace
The Love of Long Ago	In the Wood	The Sequel to a Divorce
A Mesalliance	Am I Insane?	A Dead Woman's Secret
The Rendezvous	Words of Love	Graveyard Sirens
Under the Yoke	The Charm Dispelled	The Mad Woman
Mademoiselle	A Fashionable Woman	Forbidden Fruit
A Passion	The Diary of a Madman	The Impolite Sex
The Duel	A Way to Wealth	The Artist's Wife
The Bed	Waiter, A Bock!	In the Moonlight
Moonlight	Margot's Tapers	Was It a Dream?
The Devil	One Phase of Love	The Conservatory
Ball-of-Fat	A Strange Fancy	Love's Awakening
Magnetism	The Wedding Night	The New Sensation
A Wife's Confession	A Little Waif	Mother and Son!!!
The Story of a Farm Girl	Useless Beauty	The Farmer's Wife
		The Carter's Wench

And 167 more!


WALTER J. BLACK, Inc.
171 Madison Avenue,
NEW YORK CITY, N.Y.

Priceless Jewels of Literature

Two hundred and twenty-two complete short stories, all Maupassant ever wrote, have been collected in this one volume, bound in gold-stamped two-toned silk cloth and printed in large type on the finest thin paper. The translation is complete, authentic and unabridged. Every story converted word for word into English for only \$2.98. The world has never before known such a bargain in entertainment. Here is a Maupassant library within the covers of a single, beautiful volume.

WALTER J. BLACK, Inc. (Dept. 186-C)
171 Madison Ave., New York, N. Y.

Gentlemen: Send me for free examination your new one volume edition of Guy de Maupassant's Complete Short Stories, 1,000 thin paper pages printed in large, clear type; two-tone cloth binding, stamped in gold. I will either return book at your expense or send you \$2.98 in full payment within one week.

Name

Address

City..... State.....

Read it One Week FREE!

The coupon in the corner of this page is NOT an order for this book. It is a request to examine it for one week free! You need NEVER buy it unless you want to. Fill out the blank and mail it at once. We will send a copy of

Maupassant to you. At the end of a week decide if you want it in your library for all time and then either return the book at our expense or send only \$2.98 in full payment. You can not lose! Mail the coupon at once.

"Build A One Volume Library"